



A HANDBOOK OF

HOW TO BECOME A PRODUCER

Educations, inspiration, technique, good advice &
more





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PART 1

INTRODUCTION

How to become a producer is a handbook produced within the project 3C - Connect//Compress//Change and aims at those who are interested in working with music production. The project itself focused on young women and non-binary people. This material though, is suitable for everyone who wants to get started in music production. The handbook contains everything from general information about how the music industry works, to compilations of educations at different levels in the three project countries Denmark, Norway and Sweden.

On the first pages of the handbook you will also find step-by-step guides on how to both get started with your own home studio and how to work hands on in the Logic X Pro program. First of all, you get to meet Hevin Güneri, who in an interview describes her own journey from a curious beginner with a musical talent to an educated producer working with young people, teaching them hands on in the studio - as well as producing both their and her own music.

MY PATH TO MUSIC PRODUCTION

AN INTERVIEW WITH HEVIN GÜNERI



Name: Hevin Guneri

Age: 24 years

Occupation: Music teacher and youth leader

What are your duties at Fryshuset?

I work as a youth leader and organize various music courses where you can learn the basics of music production.

How long have you been doing this?

About three years.

How old were you when you started producing music?

I was probably between 16-17 years old at the time, roughly.

What kind of music do you produce?

Hip Hop, mainly.

MY PATH TO MUSIC PRODUCTION

AN INTERVIEW WITH HEVIN GÜNERI

What made you start with music production?

I've always been musical by nature and I like music. However, I prefer to stand behind the scenes, such as producing music, filming, editing. I first studied at Rytmus in Gothenburg, with a focus on playing the piano but felt I wanted more than that. I didn't just want to play the piano, I wanted to take care of the entire music production. Then I started studying at Angered Folkhögskola, a year focused on music production. That's where I first started producing music for real. I found myself and developed my own style during the training.

What part is most challenging in the process of your learning, when creating music?

When I have a thought that I want to convey in sound, it is sometimes difficult to be able to do it practically. Finding the right sound frequencies you want is important in order to be able to create the music you want to reach out with. It is important to allow the process itself to take its time.

Name the music producer you're most inspired by today?

Timbaland, from America.

Why him?

Because he is so creative. No one can do what he does. You hear when he has produced the music. He has managed to do very well there, I think.

Which music production educations/courses are you familiar with in Sweden?

There is a selection, but I would say Musikmakarna, The Music College and Fryshuset has also a lot to offer.

Do you have any tips for those who wants to start producing music?

Start by searching for courses and find out what is best for you. There are also several free versions of various music programs to download on your computer to try out. Also that there is a lot on Youtube to learn about music production. It is always good to analyze other peoples music in general to understand or learn how they did, for more inspiration in your own work.

A BEGINNERS GUIDE

MUSIC PRODUCTION - STEP BY STEP

1. Buy your favorite music program

- Logic Pro X
- Ableton Live
- FL Studio
- Cubase
- Studio one
- Pro Tools

2. Save money to a home study with the following gears

- Sound card (recommends Focusrite Scarlett Solo 3rd Gen, as a good starter sound card)
- 2 x speakers (Yamaha HS8 recommended)
- Microphone with corresponding reflective filter and pop filter. (Recommends SEE Electronics X1S)
- Microphone stand (Mellenium MS 2005 recommended)

3. Immerse yourself in your chosen music program

We can't get around the role of both Google and YouTube in free online training. Search answers to your questions through these platforms.

4. Immerse yourself in music theory

You don't have to be an expert in music theory, or you could play an instrument to make good productions in a music program. However, it can increase your opportunities to unfold yourself greatly if you have become acquainted with music/piano theory. Having an understanding of the tact (beat), tone, rhythm and scales is all something that could contribute to a future career as a musician.

5. Surround yourself with people who have the same interest

The best thing you can do for yourself is to surround yourself with like-minded producers, singers, rappers and musicians, and share your journey with others. If it can even lead to long collaborations, partnerships or a dedicated team, this will help you spread your music, reach further and gain more ears to your process and your art. More to save with, gives more room to unfold. A good body rule is also that you do not always have to have function in a session, to sit and observe others, to learn the music language from multiple roles in the subject, helps to bring experience to you as an artist.



A BEGINNERS GUIDE

MUSIC PRODUCTION - STEP BY STEP

6. Take inspiration from other songs and possibly recreate either parts or entire compositions

In order to become a skilled producer, it is also necessary to have a broad understanding of various genres and what characterizes them. We therefore recommend diving into the elements of various genres, but also trying to recreate parts from selected songs. When you try to recreate compositions 1:1, you will first of all find that it is a difficult task, but you will also end up with a product that is different from what you normally compose. To develop, it is important to dare to look beyond your comfort zone, and this exercise can help explore new horizons of your creative process.

7. Sharpen your focus areas

As a producer, it is important to understand which layers are involved to become an experienced musician. Many musicians forget to sharpen their skills in several focus areas such as sound engineering and sound design. By immersing yourself in mixing and mastering early in your career, you can create a wide, dynamic and balanced sound image. And if you choose to immerse yourself in sound design early in your process, you'll notice a significant difference in the quality of sounds you choose and create.

8. Repeat, Repeat, Repeat

One of the most important processes if you are to be good at something is to repeat it over and over again. This is also the case when you strive to become a skilled producer. Don't be discouraged by your music program's many features and capabilities but explore, learn and repeat the many procedures. If you really dream of a life in the world of music, it is important that you create a healthy and good framework for your everyday life as a musician. Of course it is not always possible to feel motivated, but it is important to remember the more you repeat something, the more experienced you become.



PRODUCER CURRICULUM

LOGIC PRO X

Introduction to the material

Through "producer curriculum" you as a producer will become familiar with the basic elements to navigate the Logic Pro X. The purpose of the material is to provide you with knowledge of how to create a complete track from start to finish, as well as to provide insight and understanding of the tools, techniques and mechanics to develop your own sound. You will learn to avoid many of the classic beginner errors early in your process, moving from idea to action in record time.

Pay attention to

As it takes many years of experience, a broad musical understanding and technical knowledge to master the possibilities of the program, it is important to consider this material as a guide, as much proactivity and immersion is expected.

Since the teaching may be affected by the update of the music program, it is important to remember that the material may differ from the update of your program.

Splice

The course will not focus on a specific genre. Unless you have previously purchased various plugins or sample packs, it is recommended to create a profile on the splice.com. Splice is an online music library where you can download with a paid user a large file of quality sounds, melodies and effects that you can use freely in your own productions.



PRODUCER CURRICULUM

LOGIC PRO X

Lesson 1: Basic functions

Introduction: When Logic Pro X starts up, you will first be introduced to a menu "Choose a track type". It is initially a matter of what type you choose, as we first need to be able to navigate in the application and its functions. However, start by selecting either "Software Instrument" or "Audio".

Quick Help: We recommend that you first open the "Quick Help" window, as this can help inform about each button and function in Logic Pro X.

1. BPM: Located in the center at the top of Logic Pro X.

Beats per minute, or beats per minute, is a device used as a music temple.

A speed of 60 BPM means one beat will occur every second.

2. Metronome: Located slightly to the right from BPM. Produce the metronome by pressing "K" on the keyboard or by clicking the logo. A metronome produces an audible click or other sound with a regular interval that can be set by the user, typically in beats per minute. Musicians use the device to practice playing with a regular heart rate.

3. Bars/Switches: Are the upper numbers in your work window. 1 bar contains 4 strokes. When you turn on the metronome, the clicks will come on each stroke. Each number symbolizes where each bar starts. At number 5, 4 bars have thus been called for a round.

4. Drag and drop: There are several ways to add items to your project. In the first lesson, we recommend using the option by dragging music items directly from their folder into your work window.

5. Duplicate Item: to copy/duplicate an item in your work window, select your item with the mouse followed by the "Alt/option" button. It is important to release the mouse before releasing "Alt/option" when placing an item back.

6. Looper: When this function is set to, the Orange will be lit. The function is located where you can also see bars and strokes, and if it is not set, it will have a lighter gray color. It can be adjusted in length by grasping the sides of it.

A one-way key for the function of the loader is the "C" button.



PRODUCER CURRICULUM

LOGIC PRO X

Lesson 1: Basic functions

7. Space button: Act as an alternative to pressing the start and stop buttons at the top of Logic Pro X.

8. Enter button: Pressing enter on your keyboard will return the song to start.

9. Comma & period buttons: You can use ", ", and "." to navigate between your bars and beats.

10. Solo/Mute: Located on each track track. " S " stands for SOLO, " M " stands for mute. And depending on which button you press, it will either SOLO or mute the entire track. Depending on how your key commands are set, you may be able to mute only one region by pressing " CTRL+M " or just " M ".

11. Tools: At the top not so far below the BPM you will find the option to switch between tools. The left tool is always on, and the right tool is what you can invoke by holding down the " cmd/command " button.

12. Cmd/command button: This button is primarily used to invoke your right tool, which you can choose to set for what you need.

13. Alt/option button: Holding down the Alt button while moving two fingers on the mouse pad, or a finger on your mouse, horizontally or vertically, you can zoom in or out of your work window. This can in many cases facilitate your process as it will provide a better overview of your session.

14. Shift button: You can select multiple items at once by holding down the shift button while clicking on the various regions, files, items, or tracks.

15. Audio levels: This feature can be found in two places. Either on each track or in the left corner where you can see two shapes of meters. The right meter " stereo output " is your master track and we recommend that you don't touch it at all at this time. The left meter is the one that adjusts the volume of your desired track.

16. Save Project: Press " cmd+S " to name and save your session.

17. Comma & period buttons: You can use ", ", and "." to navigate between your bars and contacts.

18. Export your project: To export your project, go up File → Bounce → Project & Section → MP3/WAV → OK



PRODUCER CURRICULUM

LOGIC PRO X

Lesson 1: Basic functions

Course of action

- 1.** Explore your samples and find a melody loop from which you want to work.
Note: If you do not have your own sample on your computer, we recommend that you use one from Splice.
- 2.** Once you have found your loop, make sure that the project is adapted to the loop BPM before you drag it into the work window.
Note: If you have created a user on the Splice, the title will always show the speed of your loop in the form of BPM.
- 3.** Insert the sample into the loop, using the loop function " C ", switch on the metronome " K ". Then insert a Hi-Hat on each of the metronome covers. We recommend starting with a 8 bar loop.
- 4.** Add step by step a new drum element to eventually have a beat foundation.
Any Hi-Hat, Clap/Snare, Kick, percussion, Open Hi-Hat, Rates.
- 5.** Once you have achieved the most satisfactory result, it is recommended to open a new project and repeat the following steps.
- 6.** Explore the 17 features to make you feel comfortable with them all.



PRODUCER CURRICULUM

LOGIC PRO X

Lesson 2: Organisation & Structure

Introduction:

An important part of being a producer requires you to have an overview of your project both when it comes to your build up, but also by having structure on the sounds and their roles. If you ensure a good overview of a project from the start, it will benefit you in the end process.

1. Name your tracks:

By pressing directly on the title of the track, you can rename it. To name your tracks, creates a better overview of your project.

2. Color and mark:

Make your project colourful, and make visible what is intro, verse, bridge, chorus, c section and outro. Press "option/alt+C" to bring up a color wheel.

3. Trim & Clip:

When you grab the bottom right corner of a file in your work window, you can shorten/trim your audio file. You can also choose to change the tool to the "scissors tool" where you like one click can cut in the audio file. Both functions can be used to remove redundant sounds in your recordings, or to manipulate and edit in the arrangement of the audio file.



PRODUCER CURRICULUM

LOGIC PRO X

Lesson 3: Audio files

Introduction: In music programs, we mainly work with forms of files: midi files and audio files. It is important to understand all the different options and features of each file type. In this lesson we only work with the use of audio files.

1. Logic Browser Search: At the top right, there is a button symbolizing a camera, film reel and musical score. This button is called browser and has the shortcut key "F". This tab allows you to search the folders on your computer or hard drive, to drag and drop elements directly into the work window. This speeds up your workflow.

2. Apple Loops: To the left of the browser function you will see an icon of a loop/circle. This window contains a lot of audio, as well as midi loops which are completely free to use in your productions. The colors each symbolize a file format.

Blue = Audio files

Green = Midi files

Yellow = Sequencer files

3. Timestretch: This feature allows you to customize a sample or percussion loop to the project's chosen BPM. This is done by grabbing the bottom right corner of your audio file and then hold down the "alt" button.

NOTE: This function ONLY works on audio files.

4. Flex Time: In the same area where you find your tools, it's not too far away left a function called "flex". Its shortcut key is "cmd + F". Mark your tracks and make sure that they all become "polyphonic" rather than "monophonic". This way your audio files always follow the selected BPM. The function is used if you have created one production where you would like to increase or decrease the tempo.

NOTE: Always remember to close the "flex" window by pressing the button or "cmd + F", then you will not edit your audio files further.



PRODUCER CURRICULUM

LOGIC PRO X

Lesson 3: Audio files

5. Fade/Speed Up/Slow down: Up in the tool options there is a tool called "fade tool". This can be used to fade your element in or out or remove any clicks in your production. If you right-click on the fade you made on the audio file, you get other options, including either "speed up or slow down".

6. Reverse: If you double-click on an audio file in your work window, a new window will open. Here you should now be able to see three buttons: "Track, File or Smart Tempo". If you press "file" and then "functions" you will be able to see the option "reverse". We recommend that you always "bounce in place" the file you want to reverse, as it will be easier to reverse only the desired file, instead of the entire track.

7. Pan: Just to the right of the volume button in the track is the pan option. Here, by turning the button towards L or R, you can choose which side the element should pan to.

8. Transpose: In the upper left corner you will find the region window. Below you will also find the "transpose" function, which allows you to change the pitch of your element. Hold the mouse slightly to the right of the text "transpose" and then drag up or down with the mouse. You can also double-click and enter the desired value yourself.

9. Gain: In the upper left corner you will find the region window. Same place as where you find "transpose". In this window you will also find the "gain" button. Hold the mouse slightly to the right of the text "gain" and then drag up or down with the mouse. You can also double-click and enter the desired value yourself. This turns down the selected element's sound level, without affecting the other elements in the track.



PRODUCER CURRICULUM

LOGIC PRO X

Lesson 3: Audio files

Course of action

1. For this lesson it is recommended that you either have a sketch or make a beat foundation, before proceeding with the next steps.
2. Feel free to explore "Apple Loops". Explore various drum and melody loops, but make sure to only use the blue "Apple Loops" for now. We will dive deeper into the other formats later.
3. Review all the functions above. Try them one at a time on audio files.
4. Possibly start a new project and a new beat foundation, where you also go through all the basic functions from the lesson before.



PRODUCER CURRICULUM

LOGIC PRO X

Lesson 4: Midi files 1.1 (Software Instruments)

Introduction

All music programs come with built-in instruments, effects and plug-ins for making music. Logic Pro X, however, is known for having one of the better built-in libraries that sounds great. It is important to know about the program's already built-in capabilities and tools before you go out and invest in more expensive plugins.

As mentioned earlier, we mainly work with two kinds of files in music production: Midi files and audio files. It is important to understand all the different options available for each file type. In this lesson we only need to work with the use of midi files.

How to open a software instrument:

1.1 If you press + in the left corner of your track window, a new window in the form of a menu appears. From here, press "Software Instrument". In the same window, press "Instrument" to which a new menu appears with the options to change the software instrument.

1.2 In case you already have an instrument track open, you can change your software instrument without opening a new track. To do this, press "Instrument slot". It is important to note that "Instrument Slot" is divided into three functions.

A: If you press fully to the left, you can switch the instrument off or on.

B: If you press the center, you open the selected software instrument.

C: Pressing to the right will bring up a menu with the options to change the software instrument.

When you choose to use software instruments, you program music using Midi files. The Midi files, also known as the digital notes, can only be programmed in the Piano Roll window.



PRODUCER CURRICULUM

LOGIC PRO X

Lesson 4: Midi files 1.1 (Software Instruments)

2. Two forms of Midi file recording:

Through a software instrument you can either choose to record your sounds in real time via a connected midi keyboard, or by drawing them into your Piano Roll.

2.1. Record your sounds in real time via connected midi keyboard

After selecting a software instrument and one of its built-in sounds/presets, you can either press the red record button or the " R " SmartKey to start recording. To stop recording, press the stop button or press the SPACbar on the keyboard. When you have finished recording, you can double click on the green midi region to continue working from the recorded. In the Piano Roll window, you can now correct the tones, add or remove tones, adjust the length of the tones, or refine their position. If you select all the tones in your Piano Roll, followed by pressing the " Q " button on your keyboard, all midi nodes will automatically enact the selected timing.

2.2. Insert and draw midi nodes into your Piano Roll

If you right-click in your work window, slightly from your track with your software instrument, the top option will be " Create Midi Region ", press it. Double-click the green midi region and a new window will appear, this is your Piano Roll work window. This is where you can insert/draw digital nodes, and as before you can now correct the tones, add or remove tones, adjust the length of the tones, or refine their position.

How Piano Roll works:

Piano Roll displays the digital nodes in a midi region as colored pieces in a time grid. Horizontal lines show the time position, while vertical lines indicate the pitch. Select your " Pencil Tool " in the Piano Roll window, then hold down the command/cmd button to add digital nodes/midi files to the window. These midi files will all have the sound of the selected instrument.

All midi nodes will have different colors depending on how soft or hard a key is pressed on a midi keyboard. This is called velocity, and can be changed with the " velocity tool ". This can help to create dynamics in your midi loop.



PRODUCER CURRICULUM

LOGIC PRO X

Lesson 5: Midi files 1.2 (Drum Programming & Sampler)

Introduction

An important part of your song's structure is how the drums sound and swing. It is therefore important to familiarize with the possibilities within the drum programming using the software instrument Quick Sampler.

What is a sampler: A sampler is available in both hardware or software. It is a musical instrument that allows you to manipulate, edit and play sounds that you add to the collector. It can be excerpts from recorded songs, various sounds found, or real recordings, then called a sample.

In our case, we find a software version of a sampler in Logic Pro X, under the name Quick Sampler. There are several kinds of samplers in Logic Pro X, but we recommend using the Quick Sampler as it is most intuitive. The Quick Sampler is a software instrument also called for a plugin. A sampler has many functions, but is also a very useful tool when it comes to ear drum programming. Using this plugin, we can program drums using either midi files or a Step Sequencer, but we'll come back to that.

You can open the Quick Sampler in the following three ways:

1. If you drag an audio file that we recommend a drum element into the empty areas below your tracks, a new window of options will open. Here you will have the opportunity to open two kinds of versions of the Quick Sampler, we recommend that you start with the one called (original).
2. If you press + in the left corner of your track window, a new window in the form of a menu appears. From here, press " Software Instrument ". In the same menu, press Instrument and select Quick Sampler.
3. In case you already have an instrument track open, you can change your software instrument without opening a new track. To do this, press " Instrument slot ". It is important to note that " Instrument Slot " is divided into three functions.
 - A:** If you press fully to the left, you can switch the instrument off or on.
 - B:** If you press the center, you open the selected software instrument.
 - C:** Pressing to the right will bring up a menu with the options to change the software instrument.



PRODUCER CURRICULUM

LOGIC PRO X

Lesson 5: Midi files 1.2 (Drum Programming & Sampler)

2. Two types of drum programming:

Once you have opened a " Quick Sampler " using two methods above, you have two possibilities to program drums. Right-clicking in your work window, slightly from your track with your Quick Sampler, the top two options will be " Create Midi Region " or " Create Pattern Region ".

2.1. Midi Region + Piano Roll:

When you select this option, a green field appears, this is your Midi Region. Double-click the field and a new window will appear, this is your Piano Roll. This is the window where you can program your drums. Piano Roll displays the digital nodes in a midi region as colored pieces in a time grid. Horizontal lines show the time position, while vertical lines indicate the pitch.

Select your " Pencil Tool " in the Piano Roll window, then hold down the command/cmd button to add digital nodes/midi files to the window. These midi files will all have the sound of the drum element you chose to add to your sampler, but depending on where you place them in the grid they will change the tone.

2.2. Step Sequencer when you select this option, a yellow field appears, this is your Pattern Region. Double-click the field and a new window will appear, this is your Step Sequencer. This is the window you can program your drums. In Step Sequencer, you create rhythms by placing steps in the grid. The position of the sound in the row determines the sound time position. The later the sound is placed in the sound image the later it will occur.

There are advantages and disadvantages to both. At the midi files in Piano Roll, you have fewer limitations where you can quickly inspire you to create a foundation by using the Step Sequencer.



PRODUCER CURRICULUM

LOGIC PRO X

Lesson 6: Mix 1.1 (EQ, Reverb, Delay & Automation)

Introduction

Mixing is in principle a science for itself, and therefore it obviously requires more in-depth time, pro activity than what you can read in this material, to be able to do. To start with, it must be made clear that there is a big difference between vocal mixing and beat mixing, so this lesson is like the others a basic review of some mix possibilities.

A good mix makes your production sound better, and more dynamic, as it's all about putting all the sounds/elements in the soundstage. But mix is also to add effects to a sound, to manipulate and shape that sound. The effects help shape and create dynamism.

In this lesson, you will get a quick review of a few rules to remember, which are important for you to be able to experiment and gain a better understanding of mix and effect management. It is recommended you find one of your previous productions and then try some of the effects mentioned below in practice.

1. Volume:

This is the fader you use to balance your levels. It can be found in two places in your project:

A: In your track slot, to the right of SOLO & MUTE, there is a volume fader.

B: Down in the left corner you see two volume faders. The fader on the left is yours selected track's volume fader. The volume fader on the right is your master track, and by adjusting that fader you will affect all elements in your project.

2. How do you add effects/plugins to a track:

Whether you are working with an instrument track, or an audio track, you will be able to find the effects in the same location. In your channel strip where, among other things, you find your volume fader, you can find "Audio FX", these are your effect slots. If you press it, a menu will appear with the option to add effects/plugins within different categories. When a space is used, a new one will empty "Audio FX" appear below.



PRODUCER CURRICULUM

LOGIC PRO X

Lesson 6: Mix 1.1 (EQ, Reverb, Delay & Automation)

EQ:

The equalizer is one of the most important tools when mixing. With the help of EQ you can boost or cut frequencies to either emphasize or tone down a specific frequency range. This tool provides space for all your elements in the soundscape that fit specifically for your production.

Reverb:

Is the effect of sound being played in a room large enough to give shape for reverberation - usually it is bent to make vocals or instruments "wet".

Delay:

This is used if an echo of the sound, or part of it, is to be created.

Presets: All effects will have something called presets. These are settings that are low in advance, and with a single press on the selected preset, all your buttons in your plugin will change. As a new producer, it is recommended to explore presets, this is because it is a good way to learn the buttons of the effects.

Plugins:

In addition to the basic effects above, it is recommended to familiarize yourself with the following plugins: *Distortion/Saturation, Phaser, Flanger, Imager, Tremolo, Limiter.*



PRODUCER CURRICULUM

LOGIC PRO X

Lesson 7: Mix 1.2 (compressor)

Introduction:

There are many steps on the way to a good mix and it is therefore important to know the possibilities and tools. One of the most important principles of the mix is to create dynamics and balance among the elements of your project.

Compressor:

Another important tool to promote your production is the compressor. The compressor is a dynamic sound tool whose main purpose is to level different sound pressure levels, making the sound source more constant at its volume, thus making it easier to place in a mix. The compressor can therefore help to make vocals and instruments easier to define, both in the mixing process for the sound engineer and later for the listener. There are many types of compressors, as well as different times to use a compressor.

Threshold:

A compressor reduces the level of an audible signal if the volume exceeds a certain limit, known as threshold. Threshold typically works in decibels where a lower threshold (for example -50 dB) means that a larger portion of the signal is processed. When the signal is below threshold, no processing is performed.

Ratio:

The amount of gain reduction is determined by ratio. A high ratio makes the compressor grip hard, a low ratio gently grabs. An easy way to read the ratio can be to swap the figures as follows: A ratio of 4:1 means that at every 1dB passes, only 1/4 part dB will come out.

Attack and Release:

Using the attack and release buttons, you can determine how quickly the compressor grabs and decreases. Attack determines when the compressor will enter into force, where release determines how long before the compressor will take effect.

Knee:

Another option that can be found on your compressor is knee. This option determines how aggressive the compressor sounds. A "soft knee" (1.0) makes the effect more fine. A "hard knee" (0.0) makes the effect clearer. It is important to emphasize that not all the above buttons can be found on all compressors. Some compressors are built for different needs.



PRODUCER CURRICULUM

LOGIC PRO X

Lesson 8: Automation

Introduction:

Automation allows you to increase or decrease your power in intensity and volume. Using a curve that you can draw yourself, you can choose where in the song your effect will take place. Everything in Logic Pro X can be more or less automated, and this is a useful function in many cases, but especially in the mix process this tool can be indispensable.

How to open automation:

1. A little to the left from where your tools are located, you will find an automation button.
2. By simply pressing the "a" SmartKey you will enter the automation option.

When automation is set on, your tracks will be larger/wider. Press the volume button here and at the bottom you will see the effects/plugins that you can automate. The more effects you have on your channel strip, the more effects you can automate. By placing small dots on the line to the right of your tracks, you can automate your plugins to increase or decrease in intensity. This way you can also choose when an effect should be rated or not.

MUSIC INDUSTRY GUIDE

LABEL

A label, formerly known as a record label, is a company that coordinates the creation, production, distribution, marketing and promotion of tracks and music videos i.e. recorded and publicly released music productions. In addition, a label handles a number of administrative tasks, including negotiating and protecting the artist's and the label's rights to music and music videos.

Labels can also act as talent scouts and contribute to the development of new artists in the form of A&R work (Artist & Repertoire). Many labels provide opportunities through their network, including helping artists get media coverage and making sure their product is available through stores and online streaming services.

Main Tasks

- Coordination of audio and video production
- Distribution and promotion of music
- Marketing of recorded music
- Talent scouting
- Artist development
- Business and administrative assistance with among others distribution network, PR team, marketers, SoMe managers, product managers, A&R, legal and technical assistance and bookkeeping

Types of Labels

•**Majors:** Major labels are the biggest players in the music industry. There are only three majors worldwide - Sony Music Entertainment, Universal Music Group and Warner Music Group, all of which own and contain many different sublabels, which are branded as independent organizations. The vast majority of sublabels are owned by one of the three majors, who together control the majority of the music market (about 80% of the market or higher depending on the year measured).

•**Sublabels:** Sublabels are owned by majors and allow them to characterize an artist, their sound, genre and brand, which can be useful in terms of marketing and branding. A sublabel may consist of additional sublabels, all of which are ultimately owned and controlled by one of the three majors.

•**Independent:** An independent label (indie label) is not associated with or funded by majors. Independent labels are typically smaller companies that produce and distribute music.

MUSIC INDUSTRY GUIDE

PUBLISHING

If you are a lyricist or composer - a creating musician - you are entitled to the copyright to the musical works (songs) you create. If you have created a musical work with others, you share the copyright with them. You can enter into a so-called publishing agreement with a publisher. You hereby transfer a share of the copyrights to your songs to the publisher, who works actively to register, protect and, to the best of its ability, disseminate and commercially exploit the copyrights for the benefit of you and the publisher.

Songwriters are not necessarily performing artists, not all lyricists record vocals and not all composers can produce, so the work also consists of providing material for singers, orchestras, etc. A publisher ensures that songwriters and composers get their profits when their music is exploited commercially. As a merit for their work, the publisher gets a cut from the exploitation of the musicians' copyrights, the so-called publishing rights.

Main Tasks

- Sales and pitching of music to labels or foreign publishers
- Presentation of music to performers, managers, A&Rs, films, TV, etc.
- Registration of the songwriter's works with Danish and foreign rights organizations and ongoing administration of rights
- Negotiate distribution of rights between several songwriters and publishers as well as licensing of works and collection of remuneration when the works are exploited commercially
- Sell material to other Danish or international artists
- Contribute to developing the songwriter's potential and career - i.e. by arranging collaborations with other songwriters (co-writes) and bootcamps where songwriters meet and work on material for a specific occasion



MUSIC INDUSTRY GUIDE

PUBLISHING

Types of Publishers

Majors: The biggest players. Major publishers are associated with the three major labels: Sony Music Entertainment, Universal Music Group and Warner Music Group.

Major associated: Independent publishers who have agreements with majors to handle their licensing and rights administration.

Independent: Independent publishers handle their own licensing and administration without the influence of a major. They are also self-financed and independent from majors.

Writer-Publisher: It is not uncommon for songwriters to handle their own copyrights. If the workload requires it, they can hire someone to handle their song administration, but this person is an employee of the songwriter who gets paid for their work. They do not take a direct cut of the income generated by the music.

MUSIC INDUSTRY GUIDE

MANAGEMENT

A manager takes care of the business, administrative and/or career side of an artist. The manager has the overall responsibility for the artist's career running as it should. They take care of administrative tasks, contracts, marketing, sales, networking, booking appointments, concerts, interviews, media appearances, etc. The manager's finest task is to make sure that the artist can focus on their own profession, namely making music.

There are different types of managers, all of whom play different roles for the artist - Business Managers, Personal Managers, Product Managers and SoMe Managers. As a starting point, the financial relationship between manager and artist is based on a commission of the income that accrues to the artist from the collaboration agreements that the manager has entered into. It is typical for managers to get 10-25% of the artist's income.

Main Tasks

- Give artistic, strategic, and business advice to the artist
- Act as a liaison and link to all parts of the artist's business areas; labels, publishers, promoters, producers, sponsors and more.
- Responsible for the artist's contracts, events, obligations and finances
- Negotiation mandate to ensure best deals and create increased earnings for the artist.
- Optimization of the artist's opportunities to increase artistic / creative potential and sparring partner in all respects of the artist's areas of activity
- To create the best possible network of partners for the artist with the aim of promoting the artist's career, i.e. to build the right team in relation to the agreed strategy.



MUSIC INDUSTRY GUIDE

BOOKING & ROYALTIES

Concert and performance

The most important task as a booker is an active effort in booking gigs for your artists. The work also consists of mediating agreements between venues, festivals or other customers, on behalf of those you represent. In addition, in this context, they can also contribute as tour managers or general organizers who coordinate and conduct tours or concerts. The booking agency for which the booker works receives a commission on the artist's income from concerts and will handle relevant bookkeeping in connection with live-performances.

Streaming services and online sales

Royalties are the amount labels pay to artists from the commercial exploitation of a recorded track. Artists are paid royalties according to their percentage of ownership for a recording (the master rights to a song). The artist's earnings depend on how much their songs sell and stream and streaming on what percentage of the master rights, the artist is entitled to.

A label manages the master rights to a recorded track and strives to ensure the best use of the recording, among other things by distributing and marketing the track and seeking to place it for sync. The artist gets a percentage of the profits that the track generates. The share paid to the artist can vary from anywhere between 1-80%.

Some labels use an aggregator (digital distributor) to upload their music to online sales and streaming services. An aggregator takes a share before payment to the label, which then pays the artist in accordance with the agreed royalty rate.

MUSIC INDUSTRY GUIDE

ORGANIZATIONS

Every country has its own national organisations, when it comes to the music industry. Here we present the majority of them in Denmark, Norway and Sweden, country by country.

DENMARK

KODA

Composers, Lyricists & Publishers

Koda is a so-called collecting society and rights organization and is responsible for managing certain areas of the exploitation of musical copyrights in Denmark. If you are a lyricists or composer - a creating musician - you are entitled to payment when your music is played publicly. Koda enters into agreements with all players who use and offer music as part of their business. That is everything from TV, radio and streaming services to cafes, shops, gyms and festivals. Koda charges fees for the exploitation of its members' performance rights. Danish publishers and artists must be members of Koda to receive remuneration for the use of their copyrights in Denmark.

In other words, you earn money if your music is played in public by a business i.e. exploited commercially. Koda manages performance rights on behalf of the creative artists in the music industry. Koda covers radio, TV, live concerts and a small proportion of streaming.

It costs DKK 650 for private individuals to become a member of Koda. This is a one-time fee you pay to be a life-long member. It costs DKK 3,500 to register as a publisher. In Denmark, publishers are permitted to take a maximum of 33.3% of the artists' publishing share.

Payment:

Koda has a calendar system for payments and pays out automatically to publishers, composers and lyricists. Payment is made either monthly or quarterly, depending on which platform the song has been exploited.

Koda payment calendar:

<https://www.koda.dk/medlem/udbetaling/udbetalingskalender#online>

MUSIC INDUSTRY GUIDE

ORGANIZATIONS

DENMARK

GRAMEX

Performing musicians and labels

If you are a vocalist or instrumentalist - a performing musician - you are entitled to payment when released music recordings in which you participate are played in public. In Denmark, Gramex manages the performance rights on behalf of performing musicians in the music industry. Gramex covers radio and TV for recorded and released music.

Gramex has their own 100-point system, where points are determined in advance depending on your function/role on the song.

Payment:

Gramex automatically pays out once a year per June 1 to labels and performing musicians.

List of Gramex Payments to Performers:

<https://gramex.dk/jeg-indspiller-musik/udbetaling/hvor-meget-udbetaler-vi/>

List of Gramex Payments to labels

:<https://gramex.dk/jeg-udgiver-musik/udbetaling/hvor-meget-udbetaler-vi/>

List of what Gramex pays for:

<https://gramex.dk/jeg-udgiver-musik/udbetaling/hvad-udbetaler-vi-for/>



MUSIC INDUSTRY GUIDE

ORGANIZATIONS

NORWAY

TONO settles remuneration for public performances and publications, and pays out this money to composers, lyricists and music publishers. TONO also has support schemes for those who make music. You are welcome to become a Tono member the first time you register a song you have created, and it costs nothing to be a member.

GRAMO also settles remuneration for public performances and releases, but pays out money to those who have sung, played and published it (not the person who wrote the song), you are welcome to become a member of Gramo the first time you register a song you have made, and it costs nothing to be a member.

NOPA is the Norwegian association for composers and lyricists, is an interest organization for authors of musical works. If you are a member here, you can get advice, training and access to support schemes.

GramArt is an interest organization for artists and musicians, which offers, among other things, legal advice, discount agreements, courses and more.

CREO is the trade union for artists and musicians. They work for wages and working conditions, and are subject to LO.

FONO has a name similar to some of those we have written about, but is an association for small record companies. If you run a small label, you can become a member.

MUSIC INDUSTRY GUIDE

ORGANIZATIONS

SWEDEN

SKAP - Sweden's composers and lyricists

An interest association for professional composers, lyricists and arrangers. Safeguards the various interests of authors relating to the artistic and copyright aspects of the profession. Also awards scholarships, grants and prizes. They also organize an annual spring party with several performances and scholarship awards.

Ifpi Sweden - International Federation of the Phonographic Industry

Protects the interests of the major music companies and mediates compensation when a song has been played. They also arrange the annual Grammy Awards and together with Musikförlägnarna publish the digital newsletter: Musikindustrin.

SYMF - Sweden's Association of Professional Musicians

For professional musicians and singers. The association for county music, symphony orchestras, opera houses, county theatres, music theaters and private theatres.

SAMI - Swedish Artists and Musicians Interest Organization

For musicians and artists. The requirements to be able to join SAMI are: Previously participated in a recording that was released by a record company. Benefits then compensation when recorded music is played and used in public contexts.

STIM - Swedish composers' international music agency

A copyright interest organization for music creators and music publishers. Stim manages the rights to music, text and also ensures that the earned capital/royalty is distributed between publishers and authors.

The music publishers

The Swedish music publishers' trade association promotes the publishers' interests in contact with various decision-makers, authorities, the media and the music industry. Every year they also award the Music Publishers' Prize to songwriters, lyricists and composers.

SMF - Swedish Musician's Association

Assists with contracts and other legal process. The association also publishes the member magazine: Musikern.

MUSIC INDUSTRY GUIDE

ORGANIZATIONS

SWEDEN

FST - The Association of Swedish Composers

Its purpose is to safeguard the members' artistic, economic and social interests for the spread of Swedish music in Sweden and abroad.

SOM - Sweden's Independent Music Producers

A non-profit organization that represents smaller independent companies in record publishing and digital distribution. They also organize the annual Manifest Gala, which is an independent counterpart to the Grammys.

ExMS - Export Music Sweden

Coordinates the Swedish music companies' participation in various foreign fairs, seminars, festivals and events. They also aim to highlight Swedish music abroad.

The Music Alliance

Their main task is to act as an employer for freelance musicians. They also support them through skills development in various ways. They also hold seminars, open talks and collaborations with several players in music.

National Music Center (East/West/South Music Center)

The music centers mediate their members' music selection and collaborate in various projects.

FSM - The Federation of Swedish Musicians

A collective voice for musicians. The organization represents them in various matters relating to Swedish music life in general and then works in three different areas: cultural policy, rights issues and education.

PART 2

INTRODUCTION

Music Production Educations

In this second and last part of the handbook, we present a large number of Nordic educations in music production. Denmark, Norway and Sweden all have their own presentations, in their own language or in English. Here you find courses from a basic beginner's level to more advanced educations and everything in between - all over the countries and in digital form.

DENMARK

Uddannelse, Undervisningssteder & Kurser

Navn: Rytmiske musikkonservatorium (København)

Hjemmeside: <https://rmc.dk/da>

Telefon: 41882500

Pris: Ansøgningsgebyr på 500,-kr

Beskrivelse: Rytmask Center tilbyder undervisning i musik for voksne, børn og unge, som har et ønske om at blive udøvende musikere, sangere, sangskrivere, komponister, producere eller lydteknikere.

Navn: Innovative Artist Academy

Hjemmeside: <https://innovativeacademy.dk/>

Telefon: 71747419

Pris: 6450,-kr

Beskrivelse: Er nordens største forløb for talentfulde musikere som ønsker at arbejde professionelt med musik.

Navn: Det jyske musikkonservatorium - Elektronisk musik & lyd

Hjemmeside: <https://musikkons.dk/uddannelser/elektronisk/elektronisk-lyd-og-musik/>

Telefon: 72267400

Beskrivelse: Elektronisk lyd og musik er en bacheloruddannelse på 3 år. Her arbejdes der med musikproduktion og fremførelse af elektronisk musik og lyd. Uddannelsen giver færdigheder, der er afgørende for en moderne professionel elektronisk musik producer.

Navn: Elektronisk musik og lydkunst – Syddansk musikkonservatorium

Hjemmeside: <https://www.sdmk.dk/uddannelsesretninger/elektronisk-musik-og-lydkunst>

Telefon: 63119900

Beskrivelse: Elektronisk musik og lydkunst er en uddannelse, hvor computeren er hovedinstrumentet. Uddannelsen indebærer skabelsen af elektronisk musik og lydkunst samt dets formidling til publikum.

DENMARK

Uddannelse, Undervisningssteder & Kurser

Navn: Sound and Music Computing – Aalborg kandidatuddannelse

Hjemmeside: <https://www.aau.dk/uddannelser/kandidat/sound-and-music-computing>

Telefon: 99409940

Beskrivelse: Uddannelsen er tværfaglig, og du lærer at kombinere ingeniørvidenskab, interaktionsdesign, musikalsk fremførelse, psykoakustik, bearbejdning af signaler og datavideskab.

Navn: Sonic college (Haderslev): Videregående uddannelse lyd designer

Hjemmeside: <https://soniccollege.org/>

Telefon: 72662250

Pris: Specifikt udstyr påkrævet - læs yderligere på:

<https://soniccollege.org/optagelse/>

Beskrivelse: Sonic College er en videregående uddannelse for alle over 18 år. Uddannelsen vil hjælpe dig med at skabe en professionel karrierer som lyd designer indenfor den mediekommunikative branche. På uddannelsen bygges der videre på dine musikalske kompetencer og kommunikative færdigheder.

Navn: Fof - Musik produktion & sangskrivning (kurser)

Hjemmeside: <https://www.fof.dk/da/kbh/kurser/musik-og-sang/sangskrivning-og-elektronisk-musik?>

gclid=CjwKCAiAjs2bBhACEiwALTBWZT61A8cYVqtJ2TmlVVduHTI4oostp_jSw5Yb
t1NiKYM4LTI6PrroRoCBaUQAvD BwE

Telefon: 45960100

Pris: 1195-2730,-kr alt efter behov af kurse.

Beskrivelse: Fof er Danmarks største aftenscole portal, der tilbyder et bredt udvalg af diverse musikkurser. Lær at skrive sange og lave din egen elektroniske musik helt fra scratch, samt at blive knivskarp til programmer som Ableton, Garageband og Logic Pro X.

DENMARK

Uddannelse, Undervisningssteder & Kurser

Navn: Danish Songwriting Academy:

Hjemmeside: <https://dsacademy.dk/>

Telefon: 28902941

Pris: 150.000,-kr

Beskrivelse: Danish songwriting academy er en 2-årig eliteuddannelse i sangskrivning og produktion. På uddannelsen møder du de bedste danske og internationale sangskrivere og producere, som har aktive karrierer og internationalt netværk.

Navn: Musik og lydproduktion C HTX – (ungdomsuddannelse)

Hjemmeside: <https://www.ug.dk/uddannelser/gymnasialeuddannelser/hoejere-teknisk-eksamen-htx/musik-og-lydproduktion-c-forsoegsfag-paa-htx>

Telefon: 33925000

Beskrivelse: Dette er en ungdomsuddannelse hvor du får kendskab til grundlæggende begreber inden for musik og lyd teknologier, samt lærer at bruge forskellige lydprogrammer. Faget udbydes som fag i en samlet gymnasial uddannelse.

Navn: MGK – produktionslinje

Hjemmeside: <https://www.musikalskgrundkursus.dk/linjer/produktionslinje/>

Telefon: 33667073

Beskrivelse: MGK er et 3-årigt overbygningskursus knyttet til en musikskole. Undervisningen kan foregå over fire eller evt. fem år, hvis den kombineres med en gymnasial uddannelse eller anden skolegang.

DENMARK

Uddannelse, Undervisningssteder & Kurser

Navn: Rumkraft – Music production and DJ-school (kurse)

Hjemmeside: https://rumkraft.dk/?utm_term&utm_campaign=Campaign%202022-02-

[10%2014%3A03%3A46&utm_source=adwords&utm_medium=ppc&hsa_acc=5761723492&hsa_cam=18380096627&hsa_grp&hsa_ad&hsa_src=x&hsa_tgt&hsa_kw&hsa_mt&hsa_net=adwords&hsa_ver=3&gclid=Cj0KCQiAsdKbBhDHARIsANJ6-jcAWOuM2ckU5TBuN0wFnHHsDjsLIY2uGsIDBAFzHM9Ey3hqlg6K8_AaAg9jEALw_wcB](https://rumkraft.dk/?utm_term&utm_campaign=Campaign%202022-02-10%2014%3A03%3A46&utm_source=adwords&utm_medium=ppc&hsa_acc=5761723492&hsa_cam=18380096627&hsa_grp&hsa_ad&hsa_src=x&hsa_tgt&hsa_kw&hsa_mt&hsa_net=adwords&hsa_ver=3&gclid=Cj0KCQiAsdKbBhDHARIsANJ6-jcAWOuM2ckU5TBuN0wFnHHsDjsLIY2uGsIDBAFzHM9Ey3hqlg6K8_AaAg9jEALw_wcB)

Telefon: 30487900

Pris: 50-9000,-kr alt efter behov af kurse.

Beskrivelse: Rumkraft er et certificeret musikkurse center, med fokus på DJ'ing og musikproduktion. Centret indeholder kurser for både nybegyndere samt eksperter, og specialiserer sig i programmet Ableton.

Navn: Rytmask Center: Lydstudielinjen

Hjemmeside: <https://www.rytmiskcenter.dk/de-intensive/lydstudielinjen/>

Telefon: 93636606

Pris: 19500,-kr

Beskrivelse: Få intensiv undervisning i musikproduktion og lydteknik på et højt fagligt niveau. Dette er uddannelsen for dig hvis du drømmer du om at kunne stå for det hele i processen, både hvad angår komposition, indspilning, mix og mastering.

Navn: Rytmask Center: Producerlinjen

Hjemmeside: <https://www.rytmiskcenter.dk/de-intensive/producerlinjen/>

Telefon: 93636606

Pris: 19500,-kr

Beskrivelse: Producerlinjen er stedet hvor du får udviklet dit talent som producer, beatmaker, komponist, remixer og laptop kunstner – både i arbejdet med din egen og andres musik. Udover masser af teknik og musik, har vi fokus på, hvilke brancher kanaler der hjælper dig med komme ud med netop dine produktioner, uanset om det er hiphop, electronica, electro, minimal, pop, dubstep eller noget helt andet.

DENMARK

Uddannelse, Undervisningssteder & Kurser

Navn: Rytmask Center: Komponistlinjen

Hjemmeside: <https://www.rytmiskcenter.dk/de-intensive/komponistlinjen/>

Telefon: 93636606

Pris: 19500,-kr

Beskrivelse: Få Intensiv undervisning i komposition, hvad enten du vil arbejde med instrumental musik eller elektronisk lyd/design. Det vigtigste er at du har erfaring med at skrive din egen musik, er ambitiøs, elsker at udvikle idéer og er indstillet på at blive udfordret. At arbejde med lyd, dvs. optageteknikker, musikproduktion og rumlige dimensioner såvel som akkorder, melodiudvikling, instrumentation og arrangement til klassiske ensembles, dækker begge over en kompositorisk proces – håndværket er forskelligt, men de valg man står overfor undervejs, er de samme.

Navn: Akademiet København

Hjemmeside: <https://akademiet.dk/home/>

Telefon: 24229102

Beskrivelse: På Akademiet er undervisning projektbaseret. Under kurset introduceres du til redskaber, metoder og indgangsvinkler til at skrive, komponere og producere musik - I et læringsrum hvor der deles viden og inspiration til, at opbygge erfaring og navigere i de kreative og skabende processer.

Navn: Frontsession

Hjemmeside: <https://frontsession.dk/>

Telefon: 86196822

Beskrivelse: Frontsession laver musikkurser af fem måneders varighed. Både for dem der målrettet bruger det som springbræt til en videregående uddannelse; og for dem der vil have et break med musikundervisning på højt niveau.

Navn: Johan Borups højskole

Hjemmeside: <https://johanborups.dk/musik/>

Telefon: 33123445

Beskrivelse: Johan Borups Højskole er en dybdegående sangskriverlinje, som giver dig en række væsentlige værktøjer indenfor moderne rytmaskomposition og produktion. Der vil desuden være berøring med filmkomposition via samarbejde med skolens dokumentarfilm linje, samt kortere vokal workshops med fokus på stemmetræning og sang.

DENMARK

Uddannelse, Undervisningssteder & Kurser

Navn: Den rytmiske højskole

Hjemmeside: <https://drh.dk/>

Telefon: 59360600

Beskrivelse: Hvis du har lidenskab for at skrive, spille, producere og/eller promovere musik, lyst til mennesker og gerne vil udfordre dig selv og dine drømme - så er Den Rytmiske Højskole noget for dig.

Navn: Musik og teaterhøjskolen - Elektronisk Musik

Hjemmeside: <https://musikogteater.dk/>

Telefon: 74830104

Beskrivelse: Undervisningen tager udgangspunkt i den enkelte elev. Det betyder, at man kommer til at arbejde med sine egne projekter ud fra nogle forskellige temaer og opgaver Du lærer at lave beats og grooves, at sample og mixe og bruge reallyd.

Navn: Engelsholm højskole - Elektronisk musik

Hjemmeside: <https://engelsholm.dk/hoejskoleophold/elektronisk-musik/>

Telefon: 20408898

Beskrivelse: På Engelsholm Højskole arbejder man på linjen for elektronisk musik med uge baserede projekter. Hver uge kan du forvente at blive kastet ud i nye inspirationer og teknikker. Alle kan være med uanset om du har erfaring eller ej.

Navn: Musikundervisning DK

Hjemmeside: https://musikundervisning.dk/?Gads&gclid=Cj0KCQiAsdKbBhDHARIsANJ6-jdktgnob660hBQM5HTGFU50ingWwggfilqolydxpsXieatTphHMcE4aAmazEALw_wcB

Telefon: 50501203

Beskrivelse: Musikundervisning.dk er danmarks største musikportal med rig mulighed for et kursus, der passer lige akkurat til dig og dine behov - Der er både online, hjemme samt fælles undervisning i alt fra musikproduktion til sangundervisning.

DENMARK

Uddannelse, Undervisningssteder & Kurser

Navn: Kultur Viften

Hjemmeside: <https://kulturviften.dk/kurser/musik/musikproduktion/>

Telefon: 53805899

Beskrivelse: Kulturviften tilbyder et kursus af Gregory Leon i musikproduktion for nybegyndere.

Navn: Autor

Hjemmeside: <https://www.autor.dk/nyheder/online-kurser-i-vokal-og-musikproduktion/>

Telefon: 3312010

Beskrivelse: Autor er Danmarks største brancheorganisation af Danske rettighedshavere inden for musikken. De tilbyder et mix kursus med lydtekniker Louise Nipper og stiller Copenhagen Studio til rådighed en ad gangen. Her vil der være fokus på vokal og musikproduktion.

DENMARK

Mindre virksomheder

Navn: Affiliated

Kategori: Label - Publishing, Management & Booking

Hjemmeside: <https://www.affiliatedcph.com/>

Kontaktperson: Benjamin Winberg

Mail: manager@affiliatedcph.com

Kort beskrivelse: Affiliated er et uafhængigt pladeselskab med fokus på upcoming artister. Med mange års erfaring i branchen tilbyder Affiliated ydelser som indspilning, lytning af demoer, mix & master, management og meget mere. Pladeselskabet er det perfekte sted for nye som garvede artister at henvende sig, hvis man vil frem i musikbranchen.

Navn: Ambivolume

Kategori: Label - Publishing, Management.

Hjemmeside: <https://www.instagram.com/ambivolume/?hl=da>

Kontaktperson: Jonas Hvem

Email: jonas@ambivolume.com

Kort beskrivelse: Ambivolume er et uafhængigt kreativt kollektiv i hjertet af Nordvest. De tilbyder studieleje samt management af upcoming artister.

Navn: Rapolitics

Kategori: Non-profit organisation

Hjemmeside: <https://rapolitics.dk/>

Email: info@rapolitics.org

Telefon: 71797170

Kort beskrivelse: Rapolitics er en non-profit forening, der med afsæt i hiphopkulturen og kunstnerisk aktivisme styrker unges holdningsdannelse, selvværd og politiske mod gennem eksperimenterende fællesskaber for og med unge i hele landet. Rapolitics har projekter som Hip Hop Hub etableret Danmarks første landsdækkende netværk for hiphop aktører og har flere projekter med hip hop workshops i produktion og sangskrivning.

DENMARK

Musik Platforme

Navn: Juicebox

Kategori: Platform for musikere

Hjemmeside: <https://juicebox.dk/>

Kort beskrivelse: Juicebox er en dansk organisation hvor du har mulighed for, at booke lydstudier eller få hjælp til produktion, mix master og sangskrivning.

Navn: Danske Musikere

Kategori: Platform til musikere

Hjemmeside: <https://www.danskemusikere.dk/>

Kort beskrivelse: På Danske Musikere DK, kan du gratis søge efter musikere til events, bands eller musikproduktioner. Du kan ligeledes som musiker gratis oprette dig, så du kan blive fundet når nogen søger dine eller dit bands kompetencer til diverse events.

Navn: Uncover

Kategori: Platform til musikere

Hjemmeside: <https://uncovermusic.dk/for-artistadministratorer/>

Kort beskrivelse: På uncover har du mulighed for, at finde artister samt oprette dig selv på platformen og præsentere dit produkt. Uncover har formålet at eksponere din musik til bredden af danske arrangører og gøre dem opmærksomme på din musik. Derudover kan du også skrive kontrakter og fakturere på siden.

DENMARK

Initiativer med specifikt fokus på kvinder, non-binære, transpersoner

Navn: Beats By Girlz

Kategori: Undervisning

Hjemmeside: <https://beatsbygirlz.dk/Om/beats-by-girlz->

Kontakt: <https://beatsbygirlz.dk/contact-us>

Email: hej@beatsbygirlz.dk

Kort beskrivelse: Beats By Girlz tilbyder undervisning i elektronisk musikproduktion for piger, kvinder, trans- og ikke-binære personer. Gennem undervisningen bliver deltagerne bedre rustet til at gå ud og spille og lave musik med alle køn. Samtidigt får de nogle rollemodeller at spejle sig i, samt nogle vigtige fællesskaber med hinanden.

Navn: Girls Are Awesome

Kategori: Kreativ platform

Hjemmeside: <https://girlsareawesome.com/>

Kort beskrivelse: Girls Are Awesome er en global kreativ platform, som præsenterer kunst, mode, portrætter og musik

Navn: Future Female Sounds

Kategori: Non-profit organisation

Hjemmeside: <https://www.futurefemalesounds.org/>

Email: info@futurefemalesounds.org

Kort beskrivelse: Future Female Sounds er en non-profit organisation, community og bookingbureau grundlagt i 2017, baseret i København. De er på en mission om at gøre DJ-kulturen tilgængelig for piger, kvinder og kønsminoriteter globalt.

DENMARK

Initiativer med specifikt fokus på kvinder, non-binære, transpersoner

Navn: Hun Solo

Kategori: Non-profit organisation

Hjemmeside: <https://hunsolomusic.com/>

Kontakt: <https://hunsolomusic.com/kontakt>

Email: label@hunsolomusic.com

Kort beskrivelse: HUN SOLO arrangerer koncerter og udgiver musik med kvindelige og non-binære kunstnere for at skabe en mere lige kønsbalance i musikkens verden. En HUN SOLO-koncert består oftest af fem artister, som spiller hver sin solo performance med al den intimitet og intensitet, det indebærer.

Navn: Kvinder i Musik (KIM)

Kategori: Forening i dansk musikliv for kvinder

Hjemmeside: <https://kvinderimusik.dk/>

Kontakt: 28715466

Email: kontaktkvinderimusik@gmail.com

Kort beskrivelse: Foreningen Kvinder i Musik blev grundlagt i 1980 og har gennem tiden været en markant organisatorisk og politisk drivkraft, der sat fokus på kvindelige komponister og musikere i dansk musikliv.

Navn: She Can Play

Kategori: Musik Organisation

Hjemmeside: <https://www.shecanplay.dk/>

Kontakt: <https://www.instagram.com/shecanplaydk/>

Kort beskrivelse: SheCanPlay er et community, hvor unge kvinder kan udvikle deres musikalske talent, søge gode råd og møde ligesindede. En gang årligt organiseres en camp for medlemmerne, hvor de får inspiration og undervisning af nogle af musikbranchens dygtigste professionelle udøvere og producere. Derudover får SheCanPlays community et månedligt tilbud om masterclasses, undervisning og rådgivning.

NORWAY

VIKEN

Kulturskoler

Indre Østfold kulturskole: Digital musikkproduksjon. Barn og unge opptil 20 år.
Pris: 3690kr per skoleår. <https://www.io.kommune.no/tjenester/kultur-idrett-og-fritid/indre-ostfold-kulturskole/vare-tilbud/digital-musikkproduksjon/>
Epost: kulturskolen@io.kommune.no
Mobil: 95258943

Halden kulturskole: Gruppeundervisning i digital musikkproduksjon. Hovedsak 7 - 19 år.
Pris: 3400kr per skoleår.
<https://www.halden.kommune.no/Maler/Standard/Pages/ContentPageLoader.aspx?component=ExternalContent&id=9&MId1=5292>
Epost: magdalena.katarzyna.sendrowicz@halden.kommune.no
Mobil: 47786074

Rakkestad musikkverksted: Gratis kommunalt tilbud. Målgruppen er 12-17 år, men har ingen aldersgrense.
Pris: Gratis
<https://www.rakkestad.kommune.no/rakkestad-musikkverksted.471306.no.html>
Epost: andremaale@gmail.com
Mobil: 46505386

Asker kulturskole: Musikkproduksjon. 12-19 år.
Pris: 5560kr per undervisningsår.
<https://www.asker.kommune.no/kultur-idrett-og-fritid/kultur/asker-kulturskole/musikk/musikkproduksjon/>
Epost: kulturskolen@asker.kommune.no
Mobil: 66768100

NORWAY

VIKEN

Kulturskoler

Drammen kulturskole: 1. Musikkproduksjon 7-trinn til vg3. 2. Studioproduksjon, fra 10 år.

Pris: 1458kr per semester.

<https://www.drammen.kommune.no/tjenester/kunst-kultur/kulturskolen/tilbudskole/>

Epost: drammen.kulturskole@drammen.kommune.no

Mobil: 32045680

Eidsvoll kulturskole: Elektronisk musikk. 8-19 år.

Pris: 1716kr per semester.

<https://www.eidsvoll.kommune.no/lokasjoner/kultur-idrett-og-fritid/eidsvoll-kulturskole/undervisningstilbud/#heading-h3-12>

Epost: eidsvoll.kulturskole@eidsvoll.kommune.no

Mobil: 92493696

Frogn kulturskole: Musikkteknologi. 6-ukers kurs.

Pris: 1000kr.

<https://www.frogn.kommune.no/enheter/kultur-og-frivillighet/frogn-kulturskole/vare-tilbud2/>

Epost: kulturskolen@frogn.kommune.no

Mobil: 64906000

Gol kulturskole: 1. Digital musikkproduksjon. 5-7 klassen. 2.

Musikkprogrammering. 8-klasse og oppover.

Pris: 2900kr per år.

<https://www.golkulturskule.no/undervisningstilbud/>

Epost: gol.kulturskule@gol.kommune.no

Mobil: 32029000

NORWAY

VIKEN

Kulturskoler

Hol kulturskole:

1. Musikk og bildekunst. Består av film/tv-produksjon og musikkproduksjon. 10 år+. 2. Musikk og studio. 10 år+. De presiserer også at all musikkundervisning kan tilbys og tilpasses til voksne. Variabel pris på voksne.

Pris: Enten individuelt eller som par. 3500kr for individuell. 2100kr for gruppeundervisning

<https://www.holkulturskole.no/hjem>

Mobil: 32096654

Kongsberg kulturskole:

Musikkteknologi. 12-19 år.

Pris: 1345kr per semester.

<https://www.kongsberg.kommune.no/artikkel/kulturskolen>

Epost: kskolen@kongsberg.kommune.no

Mobil: 95066550

Ås kulturskole:

Gruppeundervisning i musikkproduksjon. Fra 5. klasse.

Pris: 2040kr per semester.

<https://www.as.kommune.no/kulturskolen.545205.no.html>

Epost: kulturskolen@as.kommune.no

Mobil: 64962390

Nesbyen og Flå kulturskole:

Gruppeundervisning, digital musikkproduksjon.

Pris: 3090kr.

<https://www.flaa.kommune.no/meny/kultur-og-fritid/nes-og-fla-kulturskole/>

Epost: arild.ronsens@nesbyen.kommune.no

Mobil: 90155173 / 32068491

NORWAY

VIKEN

Kulturskoler

Vestby kulturskole:

Musikklab. Frem til fullført videregående

Pris: 2300kr

<https://www.vestby.kommune.no/kulturskole.521241.no.html>

Epost: kulturskolen@vestby.kommune.no

Mobil: 64980706

Ål kulturskole:

Gruppeundervisning, digital musikkproduksjon. Fra 5. trinn.

Pris: 2346kr per år.

<https://www.aalkulturskule.no/>

Epost: kulturskolen@as.kommune.no

Mobil: 64962390

(Kulturskoler funnet via Kulturskoleguiden:

<https://www.kulturskoleradet.no/vi-tilbyr/kulturskoleguiden/viken/page/8>)

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NORWAY

VIKEN

Folkehøgskole

Skjeberg Folkehøyskole:

Musikkproduksjon. <https://skjeberg.fhs.no/linjer/musikkproduksjon/>

Pris: 116000kr

Epost: skjebergfhs@viken.no

Mobil: 40419855

Musikkfolkehøyskolen Viken:

Musikkproduksjon Studio + Kunst

<https://musikkfolkehogskolen.no/musikkproduksjon-studio>

Musikkfolkehøyskolen Viken:

Musikkproduksjon Studio + Dans

<https://musikkfolkehogskolen.no/musikkproduksjon-studio>

Musikkfolkehøyskolen Viken:

Musikkproduksjon Studio. <https://musikkfolkehogskolen.no/musikkproduksjon-studio>

Pris: 129900kr

Epost: post@musikkfolkehogskolen.no

Mobil: 61131500

Romerike Folkehøyskole:

Musikk og lyddesign

<https://www.romerike.fhs.no/musikk-og-lyddesign>

Pris: 10600kr

Epost: romerikefhs@viken.no

Mobil: 63970910

Oslofjord Folkehøyskole:

Musikkproduksjon

<https://oslofjord.fhs.no/linjer-og-fag/musikkproduksjon/>

Pris: 126500kr

Epost: post@oslofjord.fhs.no

Mobil: 40406130

NORWAY

VIKEN

Andre tilbud

St. Croix i Fredrikstad:

Unge Østen Kollektivet. Gratis opptil 20 år.

<https://www.fredrikstad.kommune.no/tjenester/kulturogfridid/kulturhusene/st.-croix-huset/meny/ungdom/studio/>

Epost: heku@fredrikstad.kommune.no

Mobil: 69306485

Rockehuset i Halden:

Gratis kurs i både studioteknikk og musikk. Hovedmålgruppe: 13 til 18 år.

<https://rockehuset.no/>

Epost: linn.andersen@halden.kommune.no

Mobil: 69182053

Helset fritidsklubb i Bærum:

Gratis. Har folk med kompetanse innen musikk og produksjon, har lydstudio, og tilbyr kurs/workshop om det er forespørsel om det.

<https://www.baerum.kommune.no/tjenester/natur-kultur-og-fritid/fritidsklubber/helset-fritidssenter/>

Epost: josefin.larsson@baerum.kommune.no

Mobil: 93478388

POPrommet Ås:

Musikkproduksjon.

Pris: 6400kr per semester.

<https://poprommet.no/kurs/produksjon-kygo-kurs>

Epost: post@poprommet.no

Mobil: 22670840



NORWAY

VIKEN

Andre tilbud

MUNO Lillestrøm:

Musikkproduksjonskurs.

<https://muno.no/instrument/musikkproduksjonskurs/>

Mobil: 92011622

Backstage

Musikkskole: Musikkproduksjon. <https://www.musikkundervisning.no/>

Epost: post@musikkundervisning.no

Mobil: 90610951

NORWAY

OSLO

Kulturskoler

Oslo kulturskole:

Musikkproduksjon grunnkurs og musikkproduksjon fordypning. Fra 12 år. Pris: 2089kr per kurs.

<https://www.oslo.kommune.no/natur-kultur-og-fritid/kunst-og-kultur/oslo-kulturskole/#gref>

Epost: kulturskolen@kul.oslo.kommune.no

Mobil: 22057770

Privat kulturskole

Maya musikk & kulturskole:

Musikkproduksjon.

<https://maya-kulturskole.no/musikk-produksjonkurs/>

Pris: 375kr for 30 minutter undervisning.

Epost: kontaktoss@maya-kulturskole.no

Mobil: 22611711

Nordstrand kulturskole:

Komposisjon og musikkproduksjon. Fra 12 år.

<https://www.nordstrandkulturskole.no/musikkproduksjon>

Pris: 2 200,- pr semester (10 uker).

Epost: post@nordstrandkulturskole.no

Mobil: 45890100

NORWAY

OSLO

Høyere utdanning

Offentlig:

Norges Musikkhøgskole:

Live Electronics: Musikkteknologi for utøvere. 1 år. Videreutdanning.

<https://nmh.no/studier/videreutdanning/live-electronics>

Epost: post@nmh.no

Mobil: 23367000

Norges Musikkhøgskole:

Det frie masterstudiet (FRIMA). 2 år. <https://nmh.no/studier/master/master-utoving>

Norges Musikkhøgskole:

Det frie kandidatstudiet FRI-KA. 4 år. <https://nmh.no/studier/bachelor/frika>

Privat:

Noroff Oslo:

Lyd- og musikkproduksjon. 2 år.

[https://www.noroff.no/studier/fagskole/lyd-musikkproduksjon?](https://www.noroff.no/studier/fagskole/lyd-musikkproduksjon?gclid=CjwKCAiAv9ucBhBXEiwA6N8nYJQdhlcD7vkm-WvyGqDBwj9xlQajsXfv0pMdwwzdfeEvchE4muM7uxoC6ygQAvD_BwE)

[gclid=CjwKCAiAv9ucBhBXEiwA6N8nYJQdhlcD7vkm-](https://www.noroff.no/studier/fagskole/lyd-musikkproduksjon?gclid=CjwKCAiAv9ucBhBXEiwA6N8nYJQdhlcD7vkm-WvyGqDBwj9xlQajsXfv0pMdwwzdfeEvchE4muM7uxoC6ygQAvD_BwE)

[WvyGqDBwj9xlQajsXfv0pMdwwzdfeEvchE4muM7uxoC6ygQAvD_BwE](https://www.noroff.no/studier/fagskole/lyd-musikkproduksjon?gclid=CjwKCAiAv9ucBhBXEiwA6N8nYJQdhlcD7vkm-WvyGqDBwj9xlQajsXfv0pMdwwzdfeEvchE4muM7uxoC6ygQAvD_BwE)

Pris: 61.000,- per semester.

Epost: utdanning@noroff.no

Mobil: 38000000

Høyskolen Kristiania:

Musikkdesign. 2 år.

<https://www.kristiania.no/studier/fagskole/musikkdesign/>

Pris: 61 000 kr pr semester

Epost: studier@kristiania.no

Mobil: 22596000

NORWAY

OSLO

Høyere utdanning

Høyskolen Kristiania:

Lydteknikk og musikkproduksjon. Årsstudium/Bachelor

<https://www.kristiania.no/studier/aarsstudium/lydteknikk-og-musikkproduksjon/>

Pris: 55 400 kr pr semester

Høyskolen Kristiania:

Låtskriving og produksjon: Bachelor

<https://www.kristiania.no/studier/bachelor/latskriving-og-musikkproduksjon/>

Pris: 55 400 kr pr semester

Folkehøyskole

Rønningen folkehøyskole:

Låtskriving og produksjon

<https://ronningen.fhs.no/linjene/laatskriving-og-produksjon/>

Pris: 123 000 + studietur(er)

Epost: post@ronningen.fhs.no

Mobil: 21023600

Andre tilbud

Kjelsås Musikkverksted:

Hiphop og musikkproduksjon. <https://xn--kjelssmusikkverksted-0zb.no/musikkproduksjon/>

Pris: 700kr. 50 minutter enkelttime.

Mobil: 48266723

POPrommet Ryen og Nordstrand:

Musikkproduksjon.

Pris: 6400kr per semester.

<https://poprommet.no/kurs/produksjon-kygo-kurs>

Epost: post@poprommet.no

Mobil: 22670840

NORWAY

OSLO

Andre tilbud

MUNO Majorstuen:

Musikkproduksjonskurs.

<https://muno.no/instrument/musikkproduksjonskurs/>

Mobil: 92011622

AKKS Oslo:

Elektronisk musikkproduksjon. Gruppekurs. 13-19 år, og et 20+ voksenkurs.

<https://akks.no/oslo/>

Pris: 2400kr

Mobil: 91914222

AKKS og JM Norway:

ElektroLOUD, høstkurs og semesterkurs. 14-26 år.

<http://www.loudcamp.com/elektroloud>

Pris: 1200kr

Epost: post@jmn.no

NORWAY

AGDER

Kulturskoler

Arendal kulturskole:

Ta kontakt hvis du ønsker musikkteknologi-kurs eller deltakelse i en produksjonsgruppe

<https://www.arendal.kommune.no/kulturkammeret/kulturskolen/>

Epost: martha.marita.hansen@arendal.kommune.no

Mobil: 91241378

BLINK Birknes og Lillesand Interkommunale Kulturskole:

Musikkproduksjon på iPad. 5-7 trinn.

<https://www.blink-kulturskole.no/>

Pris: 1896kr per semester

Epost: kulturskolen@birkenes.kommune.no

Mobil: 37281720

Froland kulturskole:

Gruppeundervisning i musikkteknologi.

Pris: 1750kr per halvår.

<https://www.froland.kommune.no/tjenester/skole-og-opplaring/skolene-i-froland/kulturskolen/>

Epost: kulturskolen@froland.kommune.no

Mobil: 91356833

Kristiansand kulturskole:

Elektronisk musikk - laptop. 8. trinn og oppover.

Pris: 1950kr per halvår

<https://www.knuden.no/>

Epost: post@knuden.no

Mobil: 38148730

NORWAY

AGDER

Kulturskoler

Lindesnes kulturskole:

Elektronisk musikkproduksjon - laptop. Tilbud fra og med 4. klasse.

Pris: 3180kr i året.

<http://www.lindesneskulturskole.no/>

Epost: kulturskole@lindesnes.kommune.no

Mobil: 48213756

Sirdal kulturskole:

Gruppeundervisning - musikkproduksjon lyddesign og produksjon. Fra og med 5. klasse.

<https://www.sirdal.kommune.no/kulturskole.419215.no.html>

Epost: ingvild.lilletvedt@sirdal.kommune.no

Mobil: 41516857

Åmli kulturskole:

Laptop - Elektronisk musikk, programmering og produksjon. Anbefalt start-alder 7. klasse

<https://www.amli.kommune.no/tenester/kultur-idrett-og-fritid/kulturskolen/>

Mobil: 37185223

(Kulturskoler funnet via Kulturskoleguiden:

<https://www.kulturskoleradet.no/vi-tilbyr/kulturskoleguiden/viken/page/8>)

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NORWAY

AGDER

Høyere utdanning

Offentlig:

Universitetet i Agder:

Elektronisk musikk. Bachelor. 3 år. <https://www.uia.no/studier/elektronisk-musikk>

Universitetet i Agder:

Live Electronics. 1 år. <https://www.uia.no/studier/live-electronics>

Epost: post@uia.no

Mobil: 874799262

Privat:

Ansgar høyskole:

Musikk og musikkproduksjon. 1 år.

<https://ansgarhoyskole.no/studier/musikk/bachelor-i-musikk-og-musikkproduksjon>

Pris: kr. 6.500,- pr. semester

Epost: post@ansgarskolen.no

Mobil: 38106500

Andre tilbud

AKKS Kristiansand:

Musikkproduksjon. 13 år og opp

Pris:

- 45 minutter en til en-undervisning 10 uker 2150 kr
- 45 minutter en til en-undervisning 15 uker 3200 kr
- 60 minutter en til en-undervisning 10 uker 3200 kr
- 60 minutter en til en-undervisning 15 uker 4250 kr

Instruktør: Kine

<https://akks.no/kristiansand/>

Epost: kristiansand@akks.no

NORWAY

INNLANDET

Kulturskoler

Alvdal kulturskole:

Musikk og data

<https://www.alvdal.kommune.no/tjenester/skole-og-barnehage/skole/alvdal-kulturskole/>

Epost: svein.gjelten.bakken@alvdal.kommune.no

Mobil: 99014720

Gausdal kulturskole:

Elektronisk musikkproduksjon

Pris: 1580,- pr. semester for individuell undervisning

<https://www.gausdal.kommune.no/kulturskolen.415217.no.html>

Epost: gjestrom@gausdal.kommune.no

Mobil: 92663271

Kongsvinger kulturskole/Scene U:

StudioLab. (8. trinn og oppover)

<https://www.kongsvinger.kommune.no/kultur-idrett-fritid/kultur-og-aktivitetstilbud/kulturskolen-scene-u/>

Pris: Semesteravgift: 1 665,-

Epost: anne-line.kamoy@kongsvinger.kommune.no

Mobil: 91608300

Rendalen kulturskole:

Musikkproduksjon/Sceneteknikk. (Fra 9. klasse)

<https://www.rendalen.kommune.no/tjenester/oppvekst/kulturskolen/>

Pris: Kr 1200,- pr halvår.

Epost: oystein.viken@rendalen.kommune.no

Mobil: 91393653

NORWAY

INNLANDET

Kulturskoler

Ringsaker kulturskole:

Digital musikkproduksjon. (Fra 12 år)

<https://www.ringsaker.kommune.no/velkommen-til-kulturskolen.440546.no.html>

Epost: kulturskolen@ringsaker.kommune.no

Mobil: 62335184

Tolga kulturskole:

Musikkteknologi.

<https://www.tolga.kommune.no/tjenester/skole-og-barnehage/skole/tolga-kulturskole/>

Pris: kr 1.650,- pr semester

Epost: tolga.kulturskole@tolga.kommune.no

Mobil: 47484722

Øystre Slidre kulturskole:

Studiotilbud

<https://www.oystre-slidre.kommune.no/tjenester/skule-og-barnehage/kulturskule/>

Epost: kari@oystre-slidre.kommune.no

Mobil: 61352500

(Kulturskoler funnet via Kulturskoleguiden:

<https://www.kulturskoleradet.no/vi-tilbyr/kulturskoleguiden/viken/page/8>)

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NORWAY

INNLANDET

Høyere utdanning

Offentlig:

Høgskolen i Innlandet:

Filmmusikk-komposisjon. 1 år. <https://www.inn.no/studier/vare-studier/filmmusikk-komposisjon/index.html>

Mobil: 62430000

Privat:

Lillehammer Institute of Music Production and Industries. 1 år.

<https://limpimusic.com/>

Pris: NOK 205,000

Epost: mail@limpimusic.no

Mobil: 90470588

NORWAY

MØRE OG ROMSDAL

Kulturskoler

Aukra Kulturskole:

Elektronisk musikkproduksjon. 8 uker, fra 5. trinn.

<https://www.aukra.kommune.no/aukra-kulturskole/>

Pris: 850kr

Epost: kulturskolen@aukra.kommune.no

Mobil: 93266609

Herøy Kulturskule:

Musikkteknologi. Over 9 år.

<https://www.heroykulturskule.no/>

Pris: kr. 1.915,- pr. semester

Epost: rune.paulsen@heroy.kommune.no

Mobil: 70081300

Molde Kulturskole:

Kreativ musikkproduksjon. Fra 5. trinn.

<https://www.moldekulturskole.no/>

Epost: kulturskolen@molde.kommune.no

Mobil: 71111520

Smøla Kulturskole:

Musikkteknologi. Aldergrense 7. klasse og oppover

<https://www.smola.kommune.no/tjenester/skole-og-utdanning/kulturskolen/>

Epost: ann.helen.stamnsve@smola.kommune.no

Mobil: 92897776

NORWAY

MØRE OG ROMSDAL

Kulturskoler

Sula Kulturskule:

Elektronisk musikk. Fra 5. trinn.

<https://www.sula.kommune.no/sulakulturskule/>

Pris: 3800kr

Epost: ingolf.dragset@sula.kommune.no

Mobil: 93441788

Sykkylven Kulturskole:

Musikkteknologi.

<http://sykkylvenkulturskule.no/>

Pris: 1900kr

Epost: age.froystad@sykkylven.kommune.no

Mobil: 40471441

(Kulturskoler funnet via Kulturskoleguiden:

<https://www.kulturskoleradet.no/vi-tilbyr/kulturskoleguiden/mre-og-romsdal/page/4>)

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NORWAY

NORDLAND

Kulturskoler

Fauske Kulturskole:

Musikkproduksjon

<https://www.fauske.kommune.no/kulturskolen.511931.no.html>

Pris: kr 3.512,- pr. år

Epost: kulturskolen@fauske.kommune.no

Mobil: 47712156

Flakstad Kulturskole:

Musikkteknologi. Fra 7. klasse.

<https://flakstad.kommune.no/kultur-idrett-og-fritid/kulturskolen/>

Epost: ann.kristin.windstad@flakstad.kommune.no

Mobil: 97037878

Vågan Kulturskole:

Lyd- og musikkproduksjon. Aldersgrense 13 år.

<https://vagan.kommune.no/barnehage-skole-og-familie/skole/skoler-i-vagan/vagan-kulturskole/>

Pris: 1700,- pr semester

Epost: kulturskolen@vagan.kommune.no

Mobil: 75420370

(Kulturskoler funnet via Kulturskoleguiden:

<https://www.kulturskoleradet.no/vi-tilbyr/kulturskoleguiden/nordland/page/4>)

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NORWAY

NORDLAND

Universitet

Norges arktiske universitet:

Musikkteknologi. 1 år.

<https://uit.no/utdanning/program/269609/musikkteknologi>

Epost: postmottak@uit.no

Mobil: 77644000

Andre tilbud

POPrommet Bodø:

Musikkproduksjon. <https://poprommet.no/kurs/produksjon-kygo-kurs>

Pris: 6400kr per semester.

Epost: post@poprommet.no

Mobil: 22670840

NORWAY

ROGALAND

Kulturskoler

Karmøy Kulturskole:

Musikklab. Fra 6. klasse.

<https://kulturskole.karmoy.kommune.no/>

Pris: kr. 3 065,- per år

Epost: kulturskolen@karmoy.kommune.no

Mobil: 52811600

Lund Kulturskole:

Musikkteknologi.

<https://www.lund.kommune.no/lund-kulturskole.532786.no.html>

Pris: kr. 3.400,- per år

Sandnes Kulturskole:

Datamusikk. Fra 7. klasse.

Pris: 1750kr per semester

<http://www.sandneskulturskole.no/>

Epost: kulturskolen@sandnes.kommune.no

Mobil: 51921520

Sauda Kulturskule:

Musikkteknologi og komposisjon. Fra 9. klasse.

<https://www.sauda.kommune.no/tjenester/fritid-og-kultur/kulturskolen/>

Pris: 1630kr per semester

(Kulturskoler funnet via Kulturskoleguiden:

[https://www.kulturskoleradet.no/vi-](https://www.kulturskoleradet.no/vi-tilbyr/kulturskoleguiden/rogaland/page/4)

[tilbyr/kulturskoleguiden/rogaland/page/4\)](https://www.kulturskoleradet.no/vi-tilbyr/kulturskoleguiden/rogaland/page/4)

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NORWAY

ROGALAND

Universitet

Universitetet i Stavanger:

Musikkproduksjon og opptaksteknikk. 1 års videreutdanning.

<https://www.uis.no/nb/mpo>

Epost: post@uis.no

Mobil: 51831000

Folkehøyskole

Solborg Folkehøyskole:

Musikkproduksjon- <https://solborg.fhs.no/musikkproduksjon/>

Pris: kr 132 551

Solborg Folkehøyskole:

Filmmusikk.

<https://solborg.fhs.no/filmmusikk/>

Pris: kr 129 651

Epost: post@solborg.fhs.no

Mobil: 51510100

Karmøy Folkehøgskule:

Music Performance Production

<https://www.karmoy.fhs.no/linjer/music-performance-production-norge-london-berlin/>

Pris: kr 117170

Epost: adm@karmoy.fhs.no

Mobil: 52846160 / 40436462

NORWAY

VESTFOLD OG TELEMARK

Kulturskoler

Holmestrand Kulturskole:

Musikkproduksjon. Fra 5. klasse.

<https://holmestrand.kommune.no/innbyggerhjelpen/kultur-idrett-og-fritid/kulturskole/om-kulturskolen/>

Pris: 1827kr

Epost: marianne.ous@holmestrand.kommune.no

Mobil: 98253205

Larvik Kulturskole:

Kulturlab - Musikkproduksjon

<https://www.larvik.kommune.no/kultur-idrett-og-frivillighet/larvik-kulturskole/>

Pris: 1920kr

Epost: kul@larvik.kommune.no

Mobil: 98231999

Notodden kulturskole:

Låtskriving og studioinnspilling. Fra 12 år. Musikk og data. Fra 13 år.

<https://web.notoddenkulturskole.no/>

Pris: 3700kr pr år

Epost: post@notoddenkulturskole.no

Mobil: 97063251 / 90688515

Seljord Kulturskule:

Musikkproduksjon.

<https://www.seljord.kommune.no/kulturskule.480153.nn.html>

Pris: 3650kr pr skoleår

Epost: anne.torunn.overbo@seljord.kommune.no

Mobil: 35065123 / 91360150

NORWAY

VESTFOLD OG TELEMARK

Kulturskoler

Vinje Kulturskule:

Musikkteknologi

<https://www.vinje.kommune.no/kulturskulen.483429.nn.html>

Pris: 1200kr pr semester

Epost: stine.ljostad@vinje.kommune.no

Mobil: 90873194

(Kulturskoler funnet via Kulturskoleguiden:

<https://www.kulturskoleradet.no/vi-tilbyr/kulturskoleguiden/vestfold-og-telemark/page/4>) 5 av de 21 tilbyr en form for musikkproduksjon)

Folkehøgskole

Sandefjord folkehøyskole:

Musikkproduksjon og låtskriving

<https://www.vtfk.no/skoler/sandefjord-folkehoyskole/meny/FAG/musikkproduksjon-latskriving/>

Pris: 132000kr

Epost: sandefjordfhs@vtfk.no

Mobil: 33421790

Stavern Folkehøyskole:

Artistutvikling

<https://www.folkehogskole.no/skole/stavern/artistutvikling>

Pris: 126000kr

Epost: post@stavernfhs.no

Mobil: 33156800

Andre tilbud

MUNO Sandefjord og Tønsberg:

Musikkproduksjonskurs.

<https://muno.no/instrument/musikkproduksjonskurs/>

Mobil: 92011622

NORWAY

TROMS OG FINNMARK

Kulturskoler

Gaivnoua Kulturskuvla/Kåfjord Kulturskole:

Musikkproduksjon/Elektronisk musikk.

<https://www.kafjord.kommune.no/kulturskole.433573.no.html>

Epost: silje.simonsen@kafjord.kommune.no

Mobil: 77719234

Tromsø Kulturskole:

Musikkteknologi. 7. klasse og oppover.

<http://www.kulturskolentromso.no/>

Epost: kulturskolen@tromso.kommune.no

Mobil: 77693300

Nordkapp kulturskole:

Studio. Fra 5. klasse.

<https://www.nordkapp.kommune.no/kulturskolen.565098.no.html>

(Kulturskoler funnet via Kulturskoleguiden:

<https://www.kulturskoleradet.no/vi-tilbyr/kulturskoleguiden/vestfold-og-telemark/page/4>) 3 av de 37 tilbyr en form for musikkproduksjon)

NORWAY

TROMS OG FINNMARK

Folkehøgskole

Harstad Folkehøgskole:

Music Live Studio

<https://harstadfolkehogskole.no/music-live-studio/>

Harstad Folkehøgskole:

Music Live Studio - Gitar

<https://harstadfolkehogskole.no/music-live-studio/>

Harstad Folkehøgskole:

Music Live Studio - Bass

<https://harstadfolkehogskole.no/music-live-studio/>

Harstad Folkehøgskole:

Music Live Studio - Sang

<https://harstadfolkehogskole.no/music-live-studio/>

Harstad Folkehøgskole:

Music Live Studio - Trommer

<https://harstadfolkehogskole.no/music-live-studio/>

Pris: 123200kr

Epost: post@harstadfolkehogskole.no

Mobil: 77040070

Vefsn Folkehøgskole:

Musikkproduksjon

<https://www.vefsnfolkehogskole.no/project/workatmusic-laptop/>

Pris: 116479kr

Epost: toppen@vefsnfolkehogskole.no

Mobil: 75172411

NORWAY

TRØNDELAG

Kulturskoler

Heim Kulturskole:

Musikk- og studioproduksjon. Fra 5. klasse og oppover.

<https://www.heim.kommune.no/kulturskole.500387.no.html>

Pris: 1522kr pr semester

Epost: silje.wessel@heim.kommune.no

Mobil: 48116977

Hitra Kulturskole:

Musikkproduksjon. Fra 8. klasse.

<https://www.hitra.kommune.no/kultur/kulturskole/>

Pris: 2500kr pr semester

Kulturskolen i Levanger:

Musikkproduksjon. Fra 8. klasse.

Musikkproduksjon på iPad. 10-19 år.

<https://www.levanger.kommune.no/tjenester/kultur-idrett-og-fritid/kulturskolen-i-levanger/>

Pris: 3400kr per år

Epost: kulturskolen@levanger.kommune.no

Mobil: 74053000

Kulturskolen i Midtre Gauldal:

Beats.

<https://www.mgk.no/tjenester/kultur-og-fritid/kulturskole>

Epost: mitmu@mgk.no

Mobil: 72403097

NORWAY

TRØNDELAG

Kulturskoler

Malvik Kulturskole:

Musikkteknologi-studioarbeid.

<https://www.malvikkulturskole.no/>

Pris: 3798kr pr år

Epost: hege.segtnan@malvik.kommune.no

Mobil: 73972477

Namsos Kulturskole:

EDM. Fra 4. klasse

<https://www.namsoskulturskole.no/>

Pris: 3300kr per år

Epost: kulturskolen@namsos.kommune.no

Mobil: 74217500

Nærøysund Kulturskole:

Musikkproduksjon. Fra 12 år.

<https://www.naroysund.kommune.no/tjenester/kultur-og-fritid/kulturskolen/>

Pris: 2750kr pr år

Epost: brynjulf.flasnes@naroysund.kommune.no

Mobil: 90152184

Orkland Kulturskole:

Elektronisk musikkproduksjon.

<https://www.orkland-kulturskole.no/>

Pris: 760kr pr semester

Epost: post@orkland-kulturskole.no

Mobil: 90408124

Røros Kulturskole:

Musikkteknologi. Fra 12 år.

<https://roros.kommune.no/barn-unge-utdanning/kulturskolen/>

Pris: 2900kr pr år

Epost: kulturskolen@roros.kommune.no

Mobil: 92825647

NORWAY

TRØNDELAG

Kulturskoler

Snåsa Kulturskole:

Musikkteknologi.

<https://www.snasa.kommune.no/aktuelt/snasa-kulturskole.1454.aspx>

Pris: 3000kr pr år

Epost: liv.gasmo@snasa.kommune.no

Mobil: 91790427

Trondheim Kulturskole:

Studio/Liveteknikk. 12 - 19 år.

<https://kulturskolentrondheim.no/no>

Pris: 2105kr pr semester

Epost: trondheim-kulturskole.postmottak@trondheim.kommune.no

Mobil: 72548800

Ørland Kulturskole:

Mu-lyd. Musikkproduksjon og lydproduksjon.

<https://orlandkultursenter.no/kulturskole/>

Pris: 3200kr pr år

Epost: kultursenter@orland.kommune.no

Mobil: 72515510

Åfjord Kulturskole:

Musikk- og lydproduksjon. Fra 5. klasse.

<https://www.afjord.kommune.no/tjenester/barn-skole-og-familie/kulturskole/>

Pris: 1175kr pr semester

Epost: bcnr@afjord.kommune.no

Mobil: 92621468

(Kulturskoler funnet via Kulturskoleguiden:

<https://www.kulturskoleradet.no/vi-tilbyr/kulturskoleguiden/trndelag>

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NORWAY

TRØNDELAG

Folkehøgskole

Rødde Folkehøgskole:

Beats Electro

<https://www.rodde.fhs.no/beats-electro>

Pris: 132900kr

Epost: rodde@rodde.fhs.no

Mobil: 72852910

Bakketun Folkehøgskole:

Scene Studio Turne

<https://www.bakketun.fhs.no/scene-studio-turne/>

Pris: 107850kr

Epost: adm@bakketun.fhs.no

Mobil: 74049100

Trøndertun Folkehøgskole:

Musikkproduksjon og Lyddesign

<https://trondertun.no/linjene/musikkproduksjon/>

Pris: 118000kr

Epost: info@trondertun.no

Mobil: 72853950



NORWAY

TRØNDELAG

Høyere utdanning

Nord universitet:

Musikkproduksjon. Deltid, 30 studiepoeng.

<https://www.nord.no/no/studier/musikkproduksjon-30-studiepoeng>

Epost: postmottak@nord.no

Mobil: 75517000

NTNU: Musikkteknologi. 3 år. Bachelor. <https://www.ntnu.no/studier/bmust>

NTNU: Creative Music Technology: 2 år. Master.

<https://www.ntnu.edu/studies/mmust>

Epost: postmottak@ntnu.no

Mobil: 73595000

Andre tilbud

AKKS Trondheim:

Musikkproduksjon. 13 år og opp

<https://akks.no/trondheim/>

Pris: 2000kr

Epost: trondheim@akks.no

Mobil: 97631265

NORWAY

VESTLAND

Kulturskoler

Askøy Kulturskole:

Elektronisk musikkproduksjon. Gruppeundervisning. 13 - 19 år.

<https://askoy.kommune.no/kultur-idrett-og-fritid/askoy-kulturskole/>

Pris: 2076kr pr semester

Epost: kulturskolen@askoy.kommune.no

Mobil: 56158464

Bjørnafjorden Kulturskole:

Musikkteknologi. Gruppeundervisning, Fra 5. klasse.

<https://bjornafjorden.kommune.no/kultur-idrett-og-fritid/bjornafjorden-kulturskule/>

Epost: cbr@bjornafjorden.kommune.no

Mobil: 56575248

Bremanger Kulturskule:

Musikkproduksjon. For voksne.

<https://bremangerkulturskule.no/>

Pris: 3000kr

Epost: raimund.hoclas@bremanger.kommune.no

Mobil: 94844885

Kvam Kulturskule:

Garageband og Musikk- og studioproduksjon.

<https://www.kvam.no/tenester/kultur-idrett-og-fritid/kvam-kulturskule/>

Pris: 1968kr pr semester

Epost: anneik@kvam.kommune.no

Mobil: 97516771

Kvinnherad Kulturskule:

Datamusikk/Elektronisk musikk. Gruppeundervisning. 13 - 19 år.

<https://www.kvinnherad.kommune.no/kulturskule.559932.nn.html>

Pris: 1953kr pr semester

Epost: kirill.zimin@kvinnherad.kommune.no

Mobil: 53483430

NORWAY

VESTLAND

Kulturskoler

Lærdal Kulturskule:

Kreativ musikk og videoproduksjon.

<https://www.laerdal.kommune.no/kulturskule.509094.nn.html>

Pris: 1700kr pr semester

Epost: tom.karlsrud@laerdal.kommune.no

Masfjorden Kulturskule:

Studio

<https://www.masfjorden.kommune.no/innhald/oppvekst-og-undervisning/masfjorden-kulturskule-masfjorden-idrettsskule/masfjorden-kulturskule/>

Pris: 2492kr pr skoleår

Epost: kulturskulen@masfjorden.kommune.no

Mobil: 56166246

Osterøy Kulturskule:

Digital musikkproduksjon

<https://www.osteroy.kommune.no/innhald/natur-kultur-ferie-og-fritid/kulturskulen/>

Pris: 2225kr

Epost: kristoffer.kleiveland@osteroy.kommune.no

Mobil: 91702011

Stord Kulturskule:

Laptop

<https://www.stord.kommune.no/stord-kulturskule.433454.nn.html>

Pris: 4000kr pr år

Epost: gareth.whittaker@stord.kommune.no

Mobil: 53496798

NORWAY

VESTLAND

Kulturskoler

Sveio Kulturskule

Musikkproduksjon

<https://www.sveio.kommune.no/kultur-og-fritid/sveio-kulturskule/>

Pris: 1390kr pr semester

Epost: pal.josok@sveio.kommune.no

Mobil: 53748070

Ullensvang Kulturskule

Musikk og data

<https://ullensvang.kommune.no/seksjon/kultur-idrett-og-fritid/kulturskulen/>

Pris: 1725kr pr semester

Epost: eldbjorg.furholt@ullensvang.kommune.no

Mobil: 97558452

(Kulturskoler funnet via Kulturskoleguiden:

<https://www.kulturskoleradet.no/vi-tilbyr/kulturskoleguiden/vestland/page/6>)

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NORWAY

VESTLAND

Høyere utdanning

Noroff Bergen:

Lyd- og musikkproduksjon. 2 år.

<https://www.noroff.no/studier/fagskole/lyd-musikkproduksjon>

Pris: 61000kr pr semester

Epost: utdanning@noroff.no

Mobil: 38000000

Folkehøgskole

Voss Folkehøgskule:

Musikkproduksjon - Elektronisk

<https://www.voss.fhs.no/linjer/lyd-musikkproduksjon/>

Pris: 101400kr

Epost: post@voss.fhs.no

Mobil: 56529040

Sunnhordland Folkehøgskule:

Musikkproduksjon

<https://www.sunnfolk.no/musikkproduksjon.html>

Pris: 110525kr

Epost: sunnfolk@sunnfolk.no

Mobil: 53470110 / 47488879

Åsane Folkehøgskule:

Musikk, voice og studioproduksjon

<https://aasane.fhs.no/musikk-og-vokal/>

Epost: post@asanefolk.no

Mobil: 55395190

NORWAY

VESTLAND

Folkehøgskole

Manger Folkehøgskule:

Musikkproduksjon

<https://manger.fhs.no/musikkproduksjon/>

Pris: 126000kr

Manger Folkehøgskule:

Band: Scene og studio

<https://manger.fhs.no/band-scene-og-studio/>

Pris: 126000kr

Epost: kontor@manger.fhs.no

Mobil: 56348070

Andre tilbud

AKKS Bergen:

Tilbyr elektronisk musikkurs, Ableton Live kurs og har også programmet GAIN 2022 som er: produsentkurs for jenter, ikke-binære og transpersoner.

<https://akks.no/bergen/>

Pris: kr. 2 049* Kursavgift 15 – 25 år/ student inkl. medlemskap i AKKS 2023

kr. 2 249* Kursavgift 26 år eller eldre inkl. medlemskap i AKKS 2023

kr. 3 500 Kursavgift om du ikke ønsker medlemskap

Epost: bergen@akks.no

Mobil: 55557555

Feedback Studios:

Musikkproduksjon. Privat undervisning.

<https://www.feedbackstudios.no/kurs/privatundervisning-i-musikkproduksjon-204708>

Pris:

4 x 30 min kr 1360,-

4 x 45 min kr 2020,-

4 x 60 min kr 2680,-

Epost: post@feedbackstudios.no

Mobil: 93447760

SWEDEN

Music production educations/courses

In alphabetical order

Organization: AP Academy

Website: apacademy.se

Phone: 08-12148477

Address: Audio Production Academy, Fryxellsgatan 2, 114 25 Stockholm

Cost: Yes

Description: Develop your skills and collaborate with over 50 different organizations in the music industry. Music education and courses, 6 weeks - 2 years

Organization: Academy of music and business

Website: ambsweden.com

Phone: 0477-799107

Address: Linnerydsvägen 6A, 362 31 Tingsryd

Cost: No

Description: A music education where you also learn entrepreneurship, 3 years

Organization: Angered folkhögskola (The Music College, TMC)

Website: angeredfolkhogskola.se

Phone: 031-483444

Address: Kultivatorgatan 3, 424 65 Angered

Cost: Yes

Description: Create the music you want and evolve, 1 year

SWEDEN

Organization: Brunnsviks enskilda musikhögskola

Website: bemu.se

Phone 0243-330100

Address: Wallingatan 15, 784 34 Borlänge

Cost: No

Description: Learn how the music industry works. Artistic university degree in music, 1-2 years

Organization: Bollnäs folkhögskola

Website: regiongavleborg.se

Phone: 070-2910864

Address: Bollnäs folkhögskola, skolallén 10, 821 41 Bollnäs

Cost: Yes

Description: Sound technology and music production, 1 year

Organization: Birka folkhögskola

Website: birka.fhsk.se

Phone: 063-147400

Address: Birkavägen 25, 836 95 Ås

Cost: No

Description: A creative music practice, you choose the direction, 1 year

Organization: Bromma folkhögskola

Website: brommafolkhogskola.se

Phone: 08-6362300

Address: Åkeshovsvägen 29, 168 39 Bromma

Cost: No

Description: A broad music education focusing on pop, rock, jazz and classical music, 1-2 years

SWEDEN

Organization: Brunnsvik folkhögskola

Website: brunnsvik.se

Phone: 0243-330100

Address: Wallingatan 15, 784 34 Borlänge

Cost: Yes

Description: Explore new digital platforms, create music and videos, 1-2 years

Organization: Blekinge tekniska högskolan

Website: bth.se

Phone: 0455-385000

Address: Blekinge tekniska högskola, 371 79, Karlskrona

Cost: Yes

Description: Gain knowledge about the properties of sound, 10 weeks

Organization: Eslövs folkhögskola

Website: eslovsfhsk.se

Phone: 0413-66300

Address: Eslövs folkhögskola, Sturegatan 14, 241 31 Eslöv

Cost: Yes

Description: We guide your musical ideas and make them come true, 1 year

Organization: Eskilstuna folkhögskola

Website: eskilstunafolkhogskola.nu

Phone: 016-105280

Address: Gösta Wasastiernasgränd 4, 633 61 Eskilstuna

Cost: No

Description: Immerse yourself practically and theoretically in music, 1 year

SWEDEN

Organization: Folkuniversitetet

Website: folkuniversitetet.se

Phone: See the website for your nearest location

Address: See the website for your nearest location

Cost: Yes

Description: Individual lessons in music production

Organization: Forsbergs skola

Website: forsbergsskola.se

Phone: 08-6523940

Address: Skinnarviksringen 6, 117 27 Stockholm

Cost: Yes

Description: Education in sound design, sound technology and production, 2 years

Organization: Furuboda

Website: furuboda.org

Phone: 044-7814639

Address: Furubodavägen 247, 296 92, Yngsjö

Cost: Yes

Description: Gain basic and further knowledge in music production, remotely learning, 1 year

Organization: Fridhems folkhögskola

Website: fridhemsfolkhogskola.se

Phone: 0418-446000

Address: Rönnebergsvägen 10, Box 123 268 22 Svalöv

Cost: Yes

Description: Artistic expression in music production, 1 year

SWEDEN

Organization: Framnäs folkhögskola

Website: framnas.nu

Phone: 0911-231100

Address: Adrian Wennströms väg 15, 943 33 Öjebyn

Cost: Yes

Description: Music production and mixing in focus, 1-2 years

Organization: Fryshuset gymnasium

Website: gymnasiet.fryshuset.se / fryshuset.se

Phone: 076-1269539/08-6917600

Address: Mårtendalsgatan 4, Stockholm

Cost: No

Description: An individual education with passion. Shorter music courses are also available in several places at Fryshuset around Sweden.

Organization: Fryshusets folkhögskola

Website: fryshuset.se/verksamhet/fryshusets-folkhogskola

Phone: 08-6917600

Address: Mårtendalsgatan 2-8, Stockholm

Cost: No

Description: Learn to produce music from scratch, 1 year

Organization: Göteborgs Universitet (Högskolan för scen och musik)

Website: gu.se

Phone: 031-7864020

Address: Högskolan för scen och musik, Fågelsången 1, 412 56 Göteborg

Cost: No

Description: Studies in music and sound production

SWEDEN

Organization: Geijerskolan

Website: geijerskolan.se

Phone: 0552-30250

Address: Geijerskolan, 684 93, Ransäter

Cost: Yes

Description: Educate yourself in all aspects of music making, 1-2 years

Organization: Gotlands folkhögskola

Website: gotlandsfolkhogskola.se

Phone: 0498-203650

Address: Storgatan 11, 623 50 Hemse

Cost: Yes

Description: Mainly aimed at those who playing instruments and sing, 1 - 2 years

Organization: Glokala folkhögskolan

Website: glokala.se

Phone: 040-88225

Address: Spinneriet, Rolfsgatan 7B, 214 34 Malmö

Cost: No

Description: Immerse yourself in your passion and create urban/hip hop music, produce and write, 1 year

Organization: Härnösands folkhögskola

Website: hfs.se

Phone: 0611-558500

Address: Murbergsvägen 32, 871 21 Härnösand

Cost: Yes

Description: A creative environment and professional teachers whit focus on composition. Learn to produce music and Dj Ing, 6 months - 2 years

SWEDEN

Organization: Hola folkhögskola

Website: rvn.se

Phone: 0612-85601

Address: Folkhögskolevägen 5, 87393 Nyland

Cost: Yes

Description: Master the tools behind music production, 2 years

Organization: Högskolan Dalarna

Website: du.se

Phone: 023-778000

Address: Högskolan Dalarna, 791 88 Falun

Cost: No

Description: Music production in all its forms, 2 years

Organization: Kulturama

Website: kulturama.se

Phone: 010-1576100

Address: Virkesvägen 21, 120 30 Stockholm

Cost: Yes

Description: Wide selection in the artistic, 2 years

Organization: KMH - Kungliga Musikhögskolan

Website: kmh.se

Phone: 08-57210000

Address: Valhallavägen 105, 115 51 Stockholm

Cost: Free for citizens of the EU, EEA states, Iceland, Liechtenstein and Switzerland

Description: Independent music college, 2 years

SWEDEN

Organization: Kulturskolan

Website: See your municipality's website for more information

Phone: —

Address: —

Cost: Yes

Description: Create music and play instruments, among other things

Organization: Kreativa gymnasiet

Website: lbs.se

Phone: —

Address: See the website for more information about your nearest school

Cost: No

Description: Work creatively with sound, play instruments and produce music

Organization: Karlskoga folkhögskola

Website: karlskogafolkhogskola.se

Phone: 0586-64600

Address: Karlskoga folkhögskola, Rektor Lindholms väg 23, 691 44 Karlskoga

Cost: Yes

Description: Learn more about music production, audio engineering and songwriting, 6 months

Organization: Karlstads universitet (Musikhögskolan Ingesund)

Website: kau.se

Phone: 0570-38500

Address: Musikhögskolan Ingesund, Box 40, 671 21 Arvika

Cost: No

Description: For those who want to work as a music producer and songwriter, 2 years

SWEDEN

Organization: Lunds Universitet

Website: lu.se

Phone: 046-2220100

Address: Genetikhuset, Sölvegatan 29B, Lund

Cost: Yes

Description: Gain basic practical and theoretical knowledge in music production, 1 year

Organization: Linnéuniversitetet

Website: lnu.se

Phone: 0772-28800

Address: Linnéuniversitet Box 451, 351 06 Växjö

Cost: No

Description: Gain a broad competence in music production, 6 months

Organization: Löftadalens folkhögskola

Website: regionhalland.se

Phone: 0340-581800

Address: Folkhögskolevägen 19, 439 54 Åsa

Cost: Yes

Description: Study to become a music producer, 1 year

Organization: Luleå Tekniska Universitet (Musikhögskolan)

Website: ltu.se

Phone: 0911-72600/0920-491000

Address: Kunskapsallén 12, 941 63, Piteå

Cost: No

Description: Sound production in music, television and radio

SWEDEN

Organization: Liljeholmen folkhögskola

Website: liljeholmen.nu

Phone: 0494-79700

Address: Liljeholmens folkhögskola, 590 43 Rimforsa

Cost: Yes

Description: Music production, both technically and musically, 1 year

Organization: Medborgarskolan

Website: medborgarskolan.se

Phone: 010-1575757

Address: See the website for your nearest location

Cost: Yes

Description: Learn about music production. Various music courses/individual tuition

Organization: Mittuniversitetet

Website: miun.se

Phone: 10-1428000

Address: Mittuniversitetet, Box 70, 891 22 Örnköldsvik

Cost: No

Description: Learn the basics of music production. The education takes place for the most part remotely

Organization: Musik Akademien

Website: musikakademien.se

Phone: 08-278885

Address: Högborgsgatan 30, Södermalm/Bokgatan 16, Malmö

Cost: Yes

Description: Education and courses in both music production and Dj-ing

SWEDEN

Organization: Musikmakarna (Songwriters academy of Sweden)

Website: musikmakarna.se

Phone: 0660-10560

Address: Sjögatan 6B, 891 60 Örnsköldsvik

Cost: Yes

Description: Develop your skills in songwriting and music production, 2 years

Organization: Markaryds folkhögskola (Studio Live Produktion)

Website: studioliveproduktion.se

Phone: 0705-516033

Address: Musikteaterskolan SLP, Boställsgatan 59, 282 61 Bjärnum

Cost: Yes

Description: Studio production, music production, live and stage lighting, 1 year

Organization: Marieborg folkhögskola

Website: marieborg.org

Phone: 011-219600

Address: Marieborgsvägen 15, 602 23 Norrköping

Cost: No

Description: Music production, writing lyrics and ensemble playing, 2 years

Organization: Popkollo

Website: popkollo.se Phone: 08-42005232

Address: Ringvägen 21 A, 118 53 Stockholm (also in Gothenburg and Malmö)

Cost: Yes

Description: The education in music production is aimed at girls and transgender people

SWEDEN

Organization: Rytmus

Website: rytmus.se

Phone: —

Address: See the website for more information about your nearest school

Cost: No

Description: Develop your musicality at the same time as you get university qualification

Organization: Studiohuset

Website: studiohuset.se

Phone: 0702-882839

Address: Britta Sahlgrens gata 3, 421 31, Västra Frölunda

Cost: Yes

Description: Courses and private lessons in music production

Organization: Sverigefinska folkhögskolan

Website: svefi.net

Phone: 0922-68822

Address: Sverigefinska folkhögskolan, Torget 3, 953 32 Haparanda

Cost: Yes

Description: The basics in music production, 1-2 years

Organization: Studio Blue

Website: studioblue.se

Phone: 08-390027

Address: Sandsborgsvägen 44 A, 122 33 Enskede, Stockholm

Cost: Yes

Description: During the education you work on your own projects, 2 years

SWEDEN

Organization: Södra Vätterbygdens folkhögskola

Website: svf.fhsk.se

Phone: 036-306900

Address: Mångatan 10, 554 39 Jönköping

Cost: Yes

Description: Music education that promotes personal development

Organization: Sigtuna folkhögskola

Website: sigtunafolkhogskola.se

Phone: 08-59258300

Address: Sigtuna folkhögskola, Manfred Björkquists allé 20, 193 31 Sigtuna

Cost: Yes

Description: Produce music and play instruments, remote learning, 1-2 years

Organization: Sundsgården folkhögskola

Website: sundsgarden.se

Phone: 042-193800

Address: Örbyvägen 10, SE-257 30 Rydebäck

Cost: Yes

Description: Prepares you for further music studies, 1-2 years

Organization: Solviks folkhögskola

Website: solvik.fhsk.se

Phone: 0910-732000

Address: Solviks folkhögskola, Frostkåge 105, 934 92 Kåge

Cost: No

Description: Develop in music production, sound technology and songwriting, 1-2 years

SWEDEN

Organization: Teknikhögskolan

Website: teknikhogskolan.se

Phone: 019-100080

Address: Teknikhögskolan, Anders Personsgatan 14, 416 64 Göteborg

Cost: Yes

Description: Full-time education in Gothenburg, 1 year

Organization: Uppsala estetiska gymnasium

Website: estetiska.uppsala.se

Phone: 018-7279713

Address: Skolgatan 55, 753 32 Uppsala

Cost: No

Description: University preparatory specialization in music

Organization: Västerbottens folkhögskola (Dreamhill music)

Website: fhsk.nu

Phone: 0660-10560

Address: Sjögatan 6, 891 60 Örnsköldsvik

Cost: No

Description: Become a music producer and a songwriter, 1 year

Organization: Yrkeshögskolan Jönköping

Website: yrkeshogskolan.jonkoping.se

Phone: 036-105000

Address: Yrkeshögskolan, Vasavägen 6, Jönköping

Cost: No

Description: For those who want a career in the music industry, 2 years

SWEDEN

Organization: Ågesta folkhögskola

Website: agesta.nu

Phone: 08-562 28 100

Address: Bonäsvägen 5, 123 52 Farsta

Cost: Yes

Description: Work with music production at a higher level, 1 year

Organization: Örebro Universitet

Website: oru.se

Phone: 019-303000

Address: Musikhögskolan Örebro universitet, Gymnastikgatan 1 Örebro

Cost: No

Description: Learn the basics of producing music, 2 years

Study associations

Organization: ABF

Website: abf.se

Phone: See the website

Address: See the website for more information about your nearest location

Cost: Yes

Description: Sweden's leading study association. Various courses in music production

Organization: Bilda

Website: bilda.nu

Phone: 0651-565262

Address: Stallet, Järvsö, Stengården 1, 82754 Järvsö

Cost: Yes

Description: Learn the basics of music production, 4 times

SWEDEN

Organization: Kulturens

Website: kulturens.se

Phone: 08-4702445

Address: Ågatan 12B, 172 62 Sundbyberg

Cost: No

Description: Produce and learn the basics of Logic Pro, 12 times

Organization: Medborgarskolan

Website: medborgarskolan.se

Phone: See the website

Address: See the website for more information about your nearest location

Cost: Yes

Description: Various music production courses

Organization: NBV

Website: nbv.se

Phone: —

Address: —

Cost: Yes

Description: Remote music production

Organization: Studieförbundet Vuxenskolan

Website: sv.se

Phone: 019-6119480

Address: See the website for more information about your nearest location

Cost: No

Description: Become a producer for a day

SWEDEN

Organization: Studieförbundet

Website: studieforamjandet.se

Phone: See the website

Address: See the website for more information about your nearest location

Cost: Yes

Description: Various music production courses

Organization: Sensus

Website: sensus.se

Phone: See the website

Address: See the website for more information about your nearest location

Cost: Yes

Description: Music production for both beginners and advanced level, 3 times



ABOUT THE PROJECT 3C

CONNECT//COMPRESS//CHANGE

3C – Connect//Compress//Change was a project and a collaboration between Danish Rapolitics, Norwegian JM Norway and Swedish Fryshuset that ran from March 2021 to February 2023. The project aimed at contributing to a long-term improvement of the conditions for young women and non-binary people in Nordic music production.

3C has consisted of several parallel processes where digital seminars, workshops, music events and material such as this has been produced. A group of young producers from Denmark, Norway and Sweden have been participating in the project and the network they have formed is in itself an important result. Here you find the seminars and educational handbooks from the project: <https://fryshuset.se/verksamhet/3c>

FRYSHUSET



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RAPOLITICS



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